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ATHENS COLLEGE
BULLETIN

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CATALOG ISSUE

ATHENS

ALABAMA

Information for Students

Entering in September 1958

It requires great work and industry to advance a considerable estate, much art and contrivance and pains to raise a great and regular building; but the greatest and noblest work in the world, and an effect of the greatest prudence and care, is to rear and build up a man, and to form and fashion him to piety and justice and temperance and all kinds of honest and worthy action.

—Tillotson.

BULLETIN
of
ATHENS COLLEGE

Athens, Alabama

Volume XX

January, 1958

Number I

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Accredited by
The Southern Association of Colleges
and Secondary Schools
Member of the Association of American Colleges
Member of the American Council on Education

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CATALOG AND
ANNOUNCEMENTS
FOR
1958-1959

* *

One Hundred Thirty-Sixth Year

Published Quarterly by Athens College
Entered as second class mail in Post Office, Athens, Alabama,
under the Act of August 24, 1912

Correspondence prior to admission to the College should be addressed to the Office of the Registrar, Athens College, Athens, Alabama.

OFFICERS OF ADMINISTRATION

PERRY B. JAMES, B.D., M.Ed., D.D., LL.D.	<i>President</i>
ERWIN C. PAUSTIAN, A.B., A.M., Ph.D.	<i>Academic Administrator</i>
ARTHUR R. MEAD, A.M., Ph.D., D.Ed.	<i>Dean Emeritus</i>
R. N. BAILEY, A.B., A.M.	<i>Director of Admissions</i>
G. G. STARR, A.B., A.M.	<i>Registrar</i>
L. H. BATTLE, A.B., A.M.	<i>Treasurer and Business Manager</i>
FRED P. WHIDDON, A.B., B.D.	<i>Dean of Students</i>
MARY H. WHITE	<i>Bursar</i>

ADMINISTRATIVE ASSISTANTS

E. L. McFEE, A.B., B.D.	<i>Chaplain</i>
J. O. BELUE, M.D.	<i>College Physician</i>
MARY MOORE PHILLIPS, B.S.	<i>Executive Secretary Alumni Association</i>
VELMA WALDROP	<i>Dietitian</i>
MARTHA A. PORTER	<i>Secretary to the President</i>
ALMA P. PURYEAR	<i>Assistant to the Registrar</i>
JAMES H. HARRISON	<i>Superintendent of Maintenance</i>
MYRTLE H. COPELAND	<i>Manager, Student Center</i>
HARRIETT W. JONES	<i>College Hostess</i>
M. W. TAYLOR, B.C.S.	<i>Manager of Book Store</i>

1958

CALENDAR

1959

1958

JANUARY							FEBRUARY							MARCH							APRIL							
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1959

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ATHENS COLLEGE CALENDAR 1958-1959

SUMMER QUARTER 1958

JUNE

- 2 Monday, Registration.
- 3 Tuesday, Classes Begin.
- 6 Friday, Last Day to Register, Summer Classes.
- 13 Friday, Last Day to Drop Courses without Penalty.

JULY

- 4- 5 Friday-Saturday, Fourth of July Holidays.
- 11 Friday, Mid-Quarter Grades Due.

AUGUST

- 1- 2 Friday-Saturday, Final Examinations for Day College.
- 12-14 Tuesday-Thursday, Final Examinations for Night College
- 16 Saturday, Summer Quarter Ends.

FALL QUARTER 1958

SEPTEMBER

- 18-19 Thursday-Friday, 9:00 A.M., Faculty Workshop.
- 22-23 Monday-Tuesday, Freshmen Orientation Program and Registration.
- 24 Wednesday, 8:00 A.M., Day Classes begin.
- 25 Thursday, 6:10 P.M., Night Classes begin.
- 30 Tuesday, Last Day to Enroll in Classes.

OCTOBER

- 3 Friday, Last Day to Drop Courses without Penalty.
- 25 Saturday, Homecoming Day for Alumni and Friends.
- 26 Founders Sunday.
- 27 Monday, Founders Dramatic Presentation.
- 28 Tuesday, Founders Convocation.

NOVEMBER

- 7 Friday, Mid-Quarter Grades Due.
- 25 Tuesday, Thanksgiving Recess begins after last class, or 10:30 P.M.

DECEMBER

- 1 Monday, 8:00 A.M., Classes begin following Thanksgiving Recess.
- 17-19 Wednesday-Friday, Final Examinations, Fall Quarter.
- 20 Saturday, Christmas Recess begins.

WINTER QUARTER 1959

JANUARY

- 2 Friday, Registration.
- 5 Monday, 8:00 A.M. Classes begin.
- 9 Friday, Last Day to enroll in Classes.
- 16 Friday, Last Day to drop courses without Penalty.

FEBRUARY

- 13 Friday, Mid-Quarter Grades Due.

MARCH

- 19-21 Wednesday-Friday, Final Examinations, Winter Quarter.

18-20

SPRING QUARTER 1959

MARCH

- 23 Monday, Registration for Spring Quarter
- 24 Tuesday, Classes begin.
- 24-27 Tuesday-Friday, Religious Emphasis Week.

APRIL

- 3 Friday, Last Day to Enroll in Classes.
- 10 Friday, Last Day to Drop Courses without Penalty.
- 24 Friday, Mid-Quarter Grades Due.

JUNE

- 3- 5 Wednesday-Friday, Final Examinations, Spring Quarter.
- 6 Saturday, Alumni Day.
- 7 Sunday, Baccalaureate Sunday, A.M.
Commencement Exercises, Sunday P.M.

SUMMER QUARTER 1959

JUNE

- 8 Monday, Registration.
- 9 Tuesday, Classes begin for Summer Quarter.
- 13 Saturday, Last Day to Register.
- 20 Saturday, Last Day to Drop Courses without Penalty.

JULY

- 4 Saturday, Fourth of July Holiday.
- 11 Saturday, Mid-Quarter Grades Due.

AUGUST

- 7- 8 Friday-Saturday, Final Examinations for Day College
- 18-20 Tuesday-Thursday, Final Examinations for Night College
- 22 Saturday, Summer Quarter Ends.

OBJECTIVES OF THE COLLEGE

1. INTELLECTUAL—To inspire, in the student, intellectual hunger, to teach him to use his mind better, to guide him to act with emotional balance, and to help him to acquire the abilities for effective living in a democratic society.
2. SOCIAL—To help the student to become sensitive of social responsibilities, and to be so concerned about them that he will share actively in them.
3. AESTHETIC—To help the student to become sensitively aware of, to achieve and to enjoy an improved quality of living.
4. ECONOMIC—VOCATIONAL—To help the student become an intelligent participant in the American economic system; to prepare for better vocational living; to achieve an understanding and appreciation of the American way of life, which places faith in the individual, his worth and creativeness at its center.
5. RELIGIOUS—ETHICAL—To help the student cultivate those religious attitudes and habits essential to Christian living.
6. HEALTH AND PHYSICAL WELFARE—To develop in the student appreciation for physical fitness and health, for self enrichment, and for community service.

PART I

ADMISSION AND GRADUATION REQUIREMENTS

The College and its various divisions reserve the right to change the rules regulating admission to the College and any other regulations affecting the student body or the granting of degrees. Such regulations shall go into force whenever the proper authorities may determine and shall apply not only to prospective students but also to those who may, at such time, be matriculated in the College. The College also reserves the right to withdraw courses at any time.

Students are held responsible for acquainting themselves with the requirements for the degree toward which they are working and for arranging their courses of study accordingly. Faculty advisers will be glad to assist students in every way possible, but the final responsibility for including in his program all requirements for the degree for which he is an applicant rests upon the individual student.

INTRODUCTORY GUIDE FOR NEW STUDENTS

Athens College is a four-year liberal arts institution. Courses leading to the Bachelor of Arts and Bachelor of Science degrees are offered.

The academic program of the College is administered through five divisions: Humanities, Social Science, Science and Mathematics, Business, and Education. To meet the requirements for graduation a student elects a division as his area of concentration, and chooses a core subject within that division. As requirements vary with each division and subject matter field, the student is urged to plan his program in consultation with his faculty adviser.

REQUIREMENTS FOR ADMISSION

An applicant for admission should file with the Registrar as early as possible in the year preceding the date of entrance, the following papers: (1) Application, (2) Photograph, (3) Transcript of credits, (4) Physician's statement, (5) Two character references. The forms may be secured by request to the Registrar's office.

Admission is contingent upon the evaluation of various criteria considered by the committee on admissions. In addition to these, the applicant must have satisfied one of the following conditions:

- (1) Graduation from an accredited four-year high school with a minimum of fifteen units of credit.
- (2) Graduation from an accredited three-year high school with a minimum of twelve units.
- (3) Qualification by a recognized state department of education certificate of high school equivalency.
- (4) Qualification on the basis of the United States Armed Forces Institute tests of general educational development (GED).
- (5) Satisfactory completion of Athens College entrance examinations, which are given only in exceptional cases.

SPECIAL STUDENTS

Mature persons who do not meet the requirements for admission as regular students may be admitted as special students provided there is evidence of ability to pursue the courses desired. Such students are not eligible for a degree.

TRANSFER STUDENTS

Credits earned at other approved institutions of collegiate rank with a grade of "C" or above are accepted at face value upon presentation of an official transcript, provided the courses are included in the Athens College curriculum. Grades of "D" are subject to review by the Committee on Admissions and all or part of the credit earned with such a grade may not be accepted as transfer credit. At least the last forty-five (45) quarter hours toward graduation must be earned at Athens College.

JUNIOR COLLEGE

Not more than ninety-eight (98) quarter hours of credit will be accepted from a junior college toward graduation.

VETERANS

Veterans may receive credit for courses taken through the Armed Forces Institute.

REGISTRATION

At the beginning of the term, each student should report immediately to the registration officials, who will give him instruction in registration procedure. After the time designated for registration a special fee of \$2.50 will be charged for late registration.

FACULTY ADVISERS AND GUIDANCE SERVICE

Each student is assigned to a faculty member who will serve as his adviser in academic matters and as counselor in such other areas as may be appropriate. When the student has selected his area of concentration, he may be assigned a new adviser from the appropriate academic division. Each student is invited and expected to confer with his adviser at frequent intervals concerning his academic program and his general welfare in his college experience.

Guidance services are made available by the college in the areas of vocational guidance and emotional and social adjustment. The College uses a series of tests to help determine student interests, aptitude, and general ability; these tests supplement individual interviews and counseling programs.

ROOM RESERVATIONS

Requests for space in the dormitories should be sent with the application for admission and a reservation deposit fee of \$10 to the office of the Director of Admissions. This fee will be retained as a dormitory contingent fee and will be refunded to the student at the end of his residence in the dormitory, provided the room and equipment are left in good condition. No refund of the reservation fee will be made for cancellation after August 1, prior to the opening of the fall quarter or subsequent to the two-week period immediately before the opening of any other quarter.

LIVING ARRANGEMENTS—MEN

Living arrangements on the campus for men are provided in Houston and Naylor Halls. Questions regarding reservations, accommodations and other particulars should be addressed to the Director of Admissions.

LIVING ARRANGEMENTS—WOMEN

All women students who do not live at home will be expected to live in Sanders Hall. At the request of the parents or guardian

of a woman student whose home is out of the city, permission may be obtained from the Head Resident, Sanders Hall, and the Dean of Students for the student to live in an approved home in the vicinity of the College or with a relative in the city. The College does not, however, assume responsibility for women students who live outside the College residence hall. In all cases, living arrangements for women must be approved by the above named college officials.

Inquiries concerning reservations, accommodations and other particulars should be addressed to the Director of Admissions.

MEDICAL FEE

A medical fee of \$2.50 per quarter, payable at the beginning of the quarter, is charged each student living in a college dormitory. This fee will cover such consultations as the student may wish at the office of the college physician and such calls by the college physician as are deemed necessary.

The College does not accept responsibility for injuries which may be suffered by students in laboratories or classrooms or elsewhere on College property; or in intramural or other athletic contests or in physical education; or in the course of trips or other activities sponsored by the College, either as field trips for instructional purposes or in connection with extracurricular activities.

COLLEGE EXPENSES

The academic year of nine months is divided into three quarters. The rates quoted below are for one quarter. The cost for the regular session of nine months can be found by multiplying a quarter's expense by three. All checks should be made payable to Athens College.

Tuition per quarter, as follows:

For Schedule of 11 to 17 quarter hours.....	\$110.00
For each quarter hour above 17 or less than 11.....	10.00
Registration per quarter.....	5.00
Medical Fee for Boarding Students.....	2.50
Student Activity Fee.....	5.00
Room (Two students per room) Sanders Hall.....	30.00
Room (Single) Sanders Hall.....	60.00
Room Boys' Dormitories (Two Students per room).....	30.00
Board	120.00

TERMS FOR PAYMENT

The bursar's office requires that payment of one full quarter be made in advance at the time of registration. The privilege to pay by installments may be granted only by special application to the Treasurer, and such arrangements should be made prior to the day of registration. A carrying charge of \$5.00 per quarter for non-

boarding students and \$1.00 per month for boarding students shall be added to amount of each note of those who pay by the installment plan.

Final examinations will be withheld from students who have any unpaid bills at the beginning of the quarter examinations. This rule will be strictly adhered to, and both the students and family should understand it before registration.

REFUND IN CASE OF WITHDRAWAL

If the student files proper notice of withdrawal with both the dean and the bursar, together with a doctor's recommendation or a statement of other valid reasons, room and board will be adjusted as follows:

1/3 of quarter or less	\$ 50.00
More than 1/3; but not more than 1/2	75.00
More than 1/2; but not more than 2/3	100.00
More than 2/3	150.00

If the student is authorized to withdraw from the college the following percentage of tuition shall be retained by the college if the student has been enrolled for:

two weeks or less	20%
three weeks	40%
four weeks	60%
five weeks	80%
over five weeks	100%

Under no conditions are refunds made of board and tuition or fees in case of unauthorized withdrawal from school.

FEEES AND DEPOSITS

Art, per quarter hour	\$ 2.00
Auditor's Fee, per quarter hour	5.00
Biology Fee, per quarter	7.50
Chemistry Laboratory Fee, per quarter	7.50
Physics Laboratory Fee, per quarter	7.50
Typing Fee, per quarter	5.00
Office Machine Course, per quarter	5.00
Late Registration Fee	2.50
Special Examination Fee	3.00
Graduation Fee, academic degree	10.00
Change in Schedule	1.00
Transcription of Credits (after first request)	1.00
Utility Charges for Dormitory Students using radios, irons, etc., per quarter	5.00
Piano, Pipe Organ, Voice, Violin or other Instrumental Music, per quarter, as follows:	
Two one-half hour lessons per week	30.00
One one-half hour lesson per week	15.00
Piano for practice, one hour per day	2.00
Organ for practice, one-half hour per day	6.00

FEES AND DEPOSITS (Continued)

Dormitory Deposit (Returned if no property is damaged or lost)	10.00
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Note: No refund of fees will be made if student drops out of school or changes course of study.

STUDENT AID
WORKSHIPS

The college seeks to employ as many students as need assistance for service jobs on the campus. Such jobs consist of stenographic work in college offices, science laboratory assistance, service in the dining room and kitchen, in the library, the repair shop, and on the campus. Each job is organized on the basis of a specified number of hours per week of service, and the remuneration is 50 cents per hour uniformly for all jobs of student services. Each job is under the supervision of a faculty member or employee who supervises the student's work and makes a monthly time report to the business office where credit on the hour basis is entered on the student's account. For unsatisfactory work or attitude, or poor grades, the business manager, upon the recommendation of the Committee on Student Aid, may withdraw the assigned job and require a cash payment for the remainder of the quarter.

GRANTS

Ministerial and College Employee Grants—Grants of one-half tuition charges may be allowed ministerial students provided the ministerial student is a full-time student, or is a minister doing work approved by the Annual or District Conference of the minister's church. However, such a student must make a note payable to Athens College for that part of the tuition covered in the grant, said note to be payable within three years after graduation from Athens College, or after the student drops out of Athens College, for any cause, and has not become identified with the program of his church as a minister and served three years in such capacity. In event the student meets this requirement and becomes a full-time minister, or is taking advanced training for the ministry, these notes shall become null and void and non-collectable.

A child of a minister in good standing may be allowed a grant of one-half of all tuition charges provided the child is dependent on the minister for full support. A child, wife or husband of a faculty member may be allowed a grant of one-half of all tuition charges provided the child, wife or husband is dependent on the faculty member for full support. Dependence shall be measured by the income of the child, wife or husband other than that received from the minister or faculty member. If the child, wife or husband earns \$600 or more per year independent of income received from the minister or faculty member, no grant shall be allowed. However, in all cases, these grants shall not be automatic but shall depend on the academic standing of the dependent, which shall

be "C" or above, as well as rules dealing with conduct, entrance requirements, and all other general requirements exacted from all students who enter Athens College.

HONOR SCHOLARSHIPS

Wolverine Tube Division of Calumet and Hecla, Inc. Scholarship—The Wolverine Tube Division of Calumet and Hecla, Inc., Decatur, Alabama, awards annually a \$500 scholarship to a junior or senior who is chosen by the faculty of the College on the basis of his academic record, leadership, and moral character.

Geneva A. Smith Scholarship—A fund of \$5,000 was established by the late Mrs. Geneva A. Smith, the income from which provides a scholarship for a student of the Methodist faith residing in Franklin County, Alabama. The faculty of the College selects the student on the basis of need, leadership and moral character.

Madison L. Marshall Scholarship—The Madison L. Marshall Scholarship was set up by the Kiwanis Club of Decatur, Alabama, in memory of the late Dr. Madison L. Marshall who was a member of the Club, Professor of Chemistry at Athens College, and research chemist at The Chemstrand Corporation of Decatur. This is a scholarship of \$600.00 to be awarded at the rate of \$300.00 per year for two years to an ambitious student of good moral character majoring in the sciences and who is a native of Morgan, Lawrence or Limestone County.

Chemstrand Scholarship—The Chemstrand Corporation of Decatur, Alabama, awards annually a \$500.00 Scholarship to a Junior or Senior who has chosen as his major interest the field of Chemistry. The candidate is chosen by the faculty on the basis of his scholastic record, leadership, and moral character.

LOANS

Walter F. Rauschenberg Revolving Loan Fund—The Walter F. Rauschenberg Revolving Loan Fund of \$1,000 was established in 1954 in memory of the late Walter F. Rauschenberg of Decatur, Alabama, by his wife, Mrs. Frances Rauschenberg, and daughter, Miss Helen Rauschenberg, and daughter and son-in-law, Mr. and Mrs. Nicholas Zelinka, to aid worthy students who will be selected for these loans on the basis of need, scholarship, and character. The amount that any one student may borrow from this fund is not to exceed \$200.00 since it is the purpose of the donors to aid as many students as possible.

Phi Sigma Literary Society—The Phi Sigma Literary Society, a campus organization which encourages scholarship, has established a loan fund of \$100 to aid worthy students in the continuance of their education.

Saturday Culture Club—The Saturday Culture Club Loan Scholarship of \$315.00 is available for worthy students who have made a good

record during their freshman and sophomore years and who hold promise of future leadership. This fund was established by the Saturday Culture Club of Decatur, Alabama, in 1951.

Delta Kappa Gamma Scholarship Loan Fund—The Omicron Chapter of Delta Kappa Gamma has established a fund of \$200.00 to be loaned to a girl from Limestone County who plans to enter the teaching profession. If no Limestone County girl requests a loan from this fund, any qualified out-of-the-county girl may borrow from the fund.

General Joseph Wheeler Memorial Loan Scholarship—The General Joseph Wheeler Memorial Association has established a loan fund of \$500.00 to be used by a worthy girl who meets the qualifications as outlined by the Scholarship Committee.

Optimist Club Revolving Loan Fund—The Huntsville Optimist Club has established a loan fund of \$300 to be used by a worthy boy from Madison County or from an adjoining county. The student must meet qualifications outlined by the Scholarship Committee.

ADDITIONAL LOAN FUNDS

The Pickett and Hatcher Educational Fund—The Pickett and Hatcher Educational Fund, 215 National Bank Building, Columbus, Georgia, makes loans available to students at low rates of interest.

The General Board of Education, The Methodist Church—The Methodist Board of Education, Nashville, Tennessee makes available loans for members of the Methodist Church who desire financial assistance in continuing their education.

AID APPLICATIONS

All scholarships, grants, workshops or loans are awarded through application made to the Dean of the College. Such applications for aid should be received at the Dean's office well before the registration dates.

STANDARDS FOR STUDENTS RECEIVING FINANCIAL AID

Only students whose scholarship, training and ability indicate leadership and promise for future usefulness and who have an actual need may be given financial assistance in the form of scholarships, workshops, loans or grants. Students who have been granted financial aid must maintain a stated scholastic standing in order to remain eligible for financial aid.

During the second quarter of the freshman year, a student must have an average of 1.5 to be eligible for continuance of aid the subsequent quarter, and likewise for aid in subsequent years.

Students receiving financial assistance of any kind from the college may at any time be deprived of that aid if they are negligent in the performance of their duties or if they are careless in their conduct.

CLASSIFICATION

A student's classification depends upon the number of quarter hours which he has earned prior to registration.

For classification as:

	Quarter hours Required	Quality Points
Freshman	Less than 49	
Sophomore	49	49
Junior	98	98
Senior	145	145

REQUIREMENTS FOR GRADUATION

The College grants the Bachelor of Arts and Bachelor of Science degrees. The requirements are as follows:

1. General Education Program*

	Quarter Hours
Biology 101-102-103.....	9
Man and the Biological World	
English 101-102-103.....	15
Communication Arts	
Humanities 201-202-203 or Ten Hours from English 211, 212, 315, 316.....	10
Mathematics 101-102-103.....	9
Mathematics in Human Affairs	
Physical Education 111-112-113.....	6
Seasonal Activities	
Physical Science 201-202-203.....	9
General Physical Science	
Religion 101-102.....	10
Survey of Old Testament	
Survey of New Testament	
Social Science, Ten Hours from Sociology, Economics, History, or Political Science.....	10

2. An Area of Concentration in one of the five divisions must be selected by the candidate, including a core subject or its equivalent plus related studies. The minimum number of quarter hours for an area of concentration is seventy (70). The candidate must satisfy the divisional requirements in respect to specific courses.
3. A candidate must complete a total of 195 quarter hours (not more than twelve of which may be credits for choir and physical education activities) and must establish a quality point ratio of 1.00.

* Students who plan to concentrate in the Division of Science and Mathematics should take Mathematics 111, 112, and 113; Biology 111, 112, and 113; Chemistry 111, 112, and 113; and Physics 211, 212, and 213 rather than the general education courses in mathematics, biology, and physical science.

4. A candidate for graduation must complete at least the final forty-five (45) quarter hours at Athens College.
5. A minimum of sixty (60) quarter hours must be taken in courses numbering 300-400. The student and his counselor will work together in selecting the courses to meet this requirement.
6. Not more than thirty (30) quarter hours in extension and/or correspondence credits from a recognized college or university may be applied toward graduation.
7. A candidate must satisfactorily pass a written-oral general evaluation examination during the last quarter in attendance in his senior year, and the general English Proficiency Examination during his junior year.
8. All financial obligations to the Bursar's Office and all other commitments must be satisfactorily discharged.
9. A graduation fee of ten dollars (\$10.00), which is due by May 1 of the academic year in which the degree is to be granted, is charged each applicant for a degree.

ADMINISTRATIVE REGULATIONS

STUDENT CONDUCT

Athens College has few fixed rules concerning the conduct of its students. They are expected to act under all circumstances, both on and off campus, as ladies and gentlemen and to adhere to college regulations and traditions. If any student fails to respond to these expectations he will be subject to disciplinary action, including dismissal from the College. The Dean of Students is charged with the responsibility of administering disciplinary matters.

The confidence reposed in the student is considered a part of the educational program of the College. A faculty-student committee on Student Life promotes student welfare, hears student problems, and in general represents student interests with the various College agencies.

SCHEDULE PERMITTED

A student normally takes seventeen (17) hours of work in a quarter, and no student is permitted to register for more than eighteen quarter hours of work except by permission of the Dean of the College. For night students, a maximum load for a quarter is ten (10) quarter hours and no student is permitted to register for more than ten hours except by permission. To be permitted to register for more than this amount of work, a student will be expected to establish an average of B or better on the preceding quarter's work and to have made an average grade of C on all college work. In the case of a Freshman, a B average will refer to the student's overall high school record.

COURSES REPEATED

With the approval of the dean, a student may repeat a course once; the second rather than the first grade will be counted in determining the student's quality-point ratio, although the first grade will remain on the student's record.

AUDITED COURSES

Upon the recommendation of his adviser, a student may audit a non-laboratory course for which no credit is given. An auditor must attend class regularly even though he is not required to take examinations. The student must register for the course in the Registrar's Office and pay an auditor's fee in the Bursar's Office.

ABSENCES

Absences are recorded from the first meeting of each class, and no credit for attendance is allowed until a student's registration is completed. It is important, therefore, that the student settle his account with the Bursar and complete his registration with the Registrar promptly, in order to avoid absences which may be

charged because of late registration. All work missed for any reason must be made up to the satisfaction of the instructor concerned.

A student who is absent from class 10 per cent of the time shall automatically have his grade lowered one letter; a student who is absent from class 20 per cent of the time shall automatically fail the course. Whenever absences are unavoidable, the dean, upon the recommendation of the instructor, may permit the student to make up the work without effect upon the student's grade.

CHAPEL ATTENDANCE

Students are provided the privilege and are required to attend regular chapel services, which normally are held once each week, and additional assemblies on occasion. A student absent from chapel without being excused by the Dean will lose one quality point for each absence in excess of two for the quarter.

THE MARKING SYSTEM AND QUALITY POINTS

Marks are reported in letters as follows:

- A—Represents superior work, valued at three quality points for each quarter hour.
- B—Represents good work, valued at two quality points for each quarter hour.
- C—Represents average work, valued at one quality point for each quarter hour.
- D—Represents poor but passing work, valued at 0 quality points.
- F—Indicates failure with 0 credits and 0 quality points. The hours of "F" will be counted in figuring quality point standing.
- W—Indicates that a student withdrew during the first three weeks of the quarter. A student cannot at any time after registration withdraw from a course except by permission from the Dean; after the third week of the quarter, permission must also be secured from the instructor of the class.
- WF—Indicates that a student withdrew with a failing mark after the third week. The mark WF carries the same penalties as those for the mark of "F" described above.
- WP—Indicates that a student withdrew with a passing mark after the third week.
- I—Indicates that some required work of the course has not been completed. An "I" received at the end of any quarter must be removed before the end of the first six weeks in the sequential quarter in which the student is enrolled or the grade will be recorded as an "F." A student not enrolled in the college for a period of twelve (12) months following the date on which the "I" was received must remove the "I" during that period or it automatically becomes an "F."

DEGREES WITH DISTINCTION

Honors in scholarship are recorded on the diplomas of students achieving them, and published on the Commencement programs. There

are three grades of honors designated respectively; *cum laude*, *magna cum laude* and *summa cum laude*. These honors are conferred at graduation upon students who satisfy the following conditions of scholarship:

The honor of *cum laude* is awarded to those students who have earned an average standing of 2.60, with no grades of D or less in all their college work.

The honor of *magna cum laude* is awarded to those students who have earned an average standing of 2.80, with no grades of D or less in all their college work.

The honor of *summa cum laude* is awarded to those students who have earned an average standing of 3.00, with no grade less than A in all their college work.

In all such cases the disciplinary record and the character of the student must be above reproach. Grades from other schools will be counted in the over-all standing.

THE DEAN'S LIST

The Dean's List is announced each quarter, and includes students who are regular full-time students, carrying at least twelve (12) quarter hours. The First Honor Roll includes those students who have a quality point standing of 3.00; the Second Honor Roll includes those students who have a quality point standing of 2.50. Part-time students carrying at least ten (10) hours with a quality point standing of 2.50 or above are given Honorable Mention.

PROBATION POLICY

A regular student in either his freshman or sophomore year who after his first quarter in college fails to pass at least five quarter hours of work with a grade "C" or better shall be placed on probation. To be eligible for junior standing, a student must have a one point quality average (an average of "C") or better or enter the junior year on probation. A regular student in his junior or senior year who fails to pass at least ten quarter hours of work with a grade of "C" or better shall be placed on probation.

If a regular student on probation fails to pass at least ten hours of work with a one point quality average or better, he shall be dropped from the College roll. A regular student who enters his junior year on probation must pass at least ten hours of work with a one point quality average or better to remain in college, and he remains on probation until he has attained an over-all quality point average of at least 1.0, provided the probationary period shall not exceed two quarters.

A part-time student (one taking less than twelve hours of work) who after his first quarter in college fails to pass at least five quarter hours of work with a grade of "C" or better shall be placed on probation.

If a part-time student on probation fails to pass at least five hours of work with an overall one point quality average, he shall be dropped from the College roll. To be eligible for junior standing, a part-time student must have a one point quality average or better or enter the junior year on probation. A part-time student who enters his junior year on probation must pass at least five hours of work with an overall one point quality average or better, and he remains on probation until his overall quality point average is 1.0, provided the probationary period shall not exceed three quarters.

Any regular student who after his first quarter in college fails to pass at least five hours of work in an academic subject during a quarter shall be dropped from the College roll. A part-time student registered for less than five hours must, after his first quarter in college, pass all work or be dropped from the College roll.

A student dropped for academic reasons may be reinstated after the lapse of one quarter at the discretion of the Committee on Academic Policy. A student on academic probation is not permitted to hold any student office, to participate in intercollegiate athletics, or to serve in any way as a representative of the College except with permission of the Dean of the College.

If the foregoing regulations seem to work an injustice upon a student, the Committee on Academic Policy is empowered to review the case and to take such action as it deems advisable.

TRANSCRIPT OF RECORD

Students or alumni desiring transcripts of their records should make written request of the Registrar's office well in advance of the time the transcript is needed. Transcripts will be issued as promptly as possible, but during rush periods some delay may be unavoidable.

All financial and other obligations and duties must be satisfactorily discharged before a transcript will be issued. Each student or alumnus is furnished without charge with one copy of his record. A transcript fee of \$1.00 is charged for each copy beyond the first.

ORGANIZATION FOR INSTRUCTION

For administrative and instructional purposes the various subject areas have been arranged by related fields into divisions as follows:

DIVISION OF HUMANITIES

Art
English Language and Literature
Foreign Languages
Humanities
Journalism
Music
Philosophy
Religion
Speech and Drama

DIVISION OF SOCIAL SCIENCES

Anthropology
Economics
Geography
History
Political Science
Sociology

DIVISION OF SCIENCE AND MATHEMATICS

Biology
Chemistry
Engineering Drawing
Mathematics
Physics

DIVISION OF BUSINESS

Accounting
Business Administration
Business Education
Secretarial Science

DIVISION OF EDUCATION

Elementary School Education
Secondary School Education
Psychology
Health and Physical Education

NUMBERING SYSTEM: Courses ordinarily taken by freshmen are numbered 100-199; those intended for sophomores, 200-299; those usually taken by juniors, 300-399; and those planned for seniors, 400-499.

The continuation of a course for two or more quarters is indicated by listing two or more numbers for the courses. Separation of these numbers by a comma indicates that the course may be entered either quarter. Separation by a hyphen indicates that the course must be entered the first quarter. Credit is allowed for the successful completion of one quarter's work in a continuous course of either type.

INDEPENDENT STUDIES

These studies are designed for students who wish to undertake independent work in some special phase of their core subject. Such studies are open only to superior students who have attained junior standing and who have to their credit a minimum of fifteen quarter hours in their core subject. Independent studies must be approved by the head of the division and the instructor involved. The studies carry one to three quarter hours credit each. No more than nine quarter hours may be earned through independent work.

DIVISION OF HUMANITIES

Students who elect the Humanities as an area of concentration must complete at least seventy quarter hours of work in the area. These seventy hours should comprise a core subject of from thirty to forty hours, as recommended under the heading of the subject, plus sufficient hours in at least two related fields of study to total seventy hours. Ten of the non-core hours may be selected from fields outside of the Division, provided they are related significantly to the core subject. It is required that at least half of the seventy hours of the field of concentration be selected from courses in the 300 to 499 levels.

ATTENDANCE AT DESIGNATED COLLEGE FUNCTIONS

The fields of interest comprising the Division of Humanities deal with the cultural studies. In order to relate subject-matter and student experience it is essential that Participation in the Humanities becomes an integral part of the student's work. All students doing work in the Division of Humanities are required to attend such presentations as concerts, lectures, art festivals, and other special cultural programs as may be designated and/or determined by the instructors.

ART

The requirements of the Alabama State Department of Education for Elementary Teachers are met by the courses in Art Education.

Art 201. Art Appreciation. A study of the art forms of Western Civilization, emphasizing painting, sculpture, and architecture.

Five hours

Art 205. History of Art. A study of the historical development of the art of the West as it is exhibited in its architectural, sculptural, and graphic forms as well as in its crafts.

Five hours

Art 210. Basic Art. This course is designed to acquaint the student with the materials of drawing; to produce a sensitivity to tone value; to develop a competence in tone control; and to develop an awareness of and skill in handling perspective.

Three hours

Art 211. Elementary Drawing. A continuation of Art 210 with emphasis placed on composition. Additional media are introduced.

Three hours

Art 212. Drawing the Head. An introduction to drawing the human figure by concentrating on the head. Two hours studio work for each credit hour. Prerequisite: Art 211.

Three hours

Art 220. Elements of Design. A study of the principles underlying the construction of all graphic art. Two hours studio work for each credit hour.

Three hours

Art 221. Water Color Painting. An introduction to the materials and techniques of water color painting. Two hours studio work for each credit hour. Prerequisite: Art 210, 211, and 220. Not offered 1958-59.

Three hours

Art 222. Oil Painting. An introduction to the materials and techniques of oil painting. Two hours studio work for each credit hour. Prerequisite: Art 210, 211, and 220. Not offered 1958-59.

Three hours

Art 322. Advanced Art Techniques. The student will select his own medium and will devote his time to the perfecting of his proficiency in that medium. Special problems will be assigned with this end in view. Two hours studio work for each credit hour. Prerequisite: 15 hours of Art, including 210, 211, and 220. Not offered 1958-59.

Three hours

Art Education 301. Art for Elementary Teachers. This course is designed to develop a sensitivity to the visual arts as a basis for the understanding of children's art. Creative experience with paints, chalk, clay, and handi-craft materials is provided. Four meetings per week.

Three hours

Art Education 302. Art for Elementary Teachers. A workshop designed to stimulate creative thinking in the use of art materials by the child. Four meetings per week. Prerequisite: Art Education 301.

Three hours

ENGLISH

Fifteen quarter hours in Communication Arts are required of all students. Those electing English as a core subject in an area of concentration in the Humanities must complete at least forty (40) quarter hours in English above Communication Arts. English 211, 212, 315, 316, and 425 are required for core work in English and should be given preference in the student's program. No more than a total of nine (9) quarter hours credit in Speech, Drama, and Journalism may be counted toward a core in English. A maximum of five (5) quarter hours credit in any one of these three areas may be counted.

English 101-102-103. Communication Arts. A course to develop the ability of each student to read with comprehension; to develop ease and fluency in the oral communication of ideas; and to direct the student's development in ability to write in his vernacular. Conducted on laboratory basis. Required of all students. Prerequisite to all other courses in English.

Five hours each

English 211-212. Survey of English Literature. An interpretative survey of English prose and poetry. The first part of the course extends from Beowulf through the seventeenth century; the second, from the eighteenth century to the present.

Five hours each

English 245. Technical Writing. Business writing; English application. Study of the types of letters and reports in engineering. Practice in their preparation. Consideration of the qualities found in engineering papers. Prerequisite 15 hours of English.

Three hours

English 301. Literature for Children. A course for prospective teachers of the elementary grades. A study and evaluation of books for children. Three hours lecture and one hour laboratory per week. Required for elementary certification.

Four hours

English 315, 316. American Literature. Selections are read for their content and literary aspects in relation to the political, religious, and social environment. The first part of the course extends from colonial beginnings to Oliver Wendell Holmes; the second course from Walt Whitman to John Dos Passos.

Five hours each

English 321. Advanced Composition. Emphasis is placed upon the improvement of basic sentence forms, writing clear composition, and the development of individual creative expression.

Three hours

English 322. English Grammar for Teachers. A study of current formal English usage, designed especially for public school teachers.

Three hours

English 323. English Romanticism. A study of the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats, and reading in the prose work of Lamb and Hazlitt.

Three hours

English 331. Victorian Literature. A study of the poetry of Tennyson and Browning with representative selections from the minor poets of the period, and selected reading in the prose work of Carlyle, Newman, Arnold, and Ruskin.

Three hours

English 332. The British Novel. The stages of development from Samuel Richardson to the present are studied through the reading and discussion of representative novels. Not offered 1958-59.

Five hours

English 333. The American Novel. A survey of representative novels from 1789 to the present time, with emphasis upon recent developments in the field. Not offered 1958-59.

Five hours

English 341. Southern Literature. Analysis of selected writings from Byrd to Faulkner, with emphasis upon recent contributions of Southern writers of American fiction, poetry, and criticism.

Five hours

English 411. Literature of the Seventeenth Century. A study of representative English poets and prose writers, with particular attention given to Donne, Herbert, Herrick, Milton, Burton, Browne, and Bunyan. Not offered 1958-59.

Three hours

English 412. Literature of the Eighteenth Century. The principal authors in prose and poetry from Pope to Wordsworth are studied against the social background of the period. Not offered 1958-59.

Three hours

English 421. Creative Writing. Designed especially for students with superior ability in writing, this course provides instruction in the techniques of the short story, the personal essay, and poetry. Students must have permission of the instructor before registering for the course.

Five hours

English 423. Recent British and American Poetry. Designed to acquaint the student with the major directions of poetry from 1890 to the present time. Some attention is given to the relation of modern poetry to contemporary criticism.

Five hours

English 425. Shakespeare. Following an introductory study of the Elizabethan age and theatre, a critical and interpretative analysis of representative comedies, historical plays, and great tragedies is made.

Five hours

English 426. Comparative Drama. A survey of dramatic literature from Aeschylus to Ibsen, tracing the tragic and comic traditions forming the bases for modern drama.

Five hours

English 451. Contemporary Drama. A survey of dramatic literature from Ibsen to Tennessee Williams, with emphasis on forms developed during the twentieth century.

Five hours

English 491, 492, 493. Independent Study in English. See page 23 for the requirements for independent study.

FRENCH

A student who proposes to make French the core of an area of concentration in the Humanities, must complete at least thirty-five hours of French including French 111, 112, 113, and 114. The student may choose a block of ten (10) hours outside of the Division of Humanities to complete the non-core requirement.

French 111. Elementary French. A course in basic vocabulary, pronunciation, essential grammar, and simple sentence structure.

Five hours

French 112. Elementary French. A continuation of French 111 with expansion of vocabulary and grammar. Prerequisite: French 111 or its equivalent.

Five hours

French 113. Intermediate French. A continuation of French 112, giving a broader vocabulary and more advanced grammar, including composition and the reading of suitable texts. Prerequisite: French 112 or its equivalent.

Five hours

French 114. Intermediate French. A continuation of French 113, with the study of more advanced materials. Prerequisite: French 113.

Five hours

French 211. Moliere. Selected comedies, with supplementary material for the study of the political, social, and cultural background of seventeenth century France. Prerequisite: French 114 or its equivalent.

Five hours

French 212. Corneille and Racine. Selected tragedies. Prerequisite: French 211.

Five hours

French 311. Voltaire. A general rapid survey of his writings, with an intensive study of selections from them, and with supplementary review of the political, social, and cultural background of eighteenth century France. Prerequisite: French 212. Not offered 1958-59.

Five hours

French 312. Montesquieu, Rousseau, and the Encyclopedistes. A general rapid survey of the works of these philosophers. Prerequisite: French 311. Not offered 1958-59.

Five hours

French 411. The Modern French Novel. A general survey of the French novel of the nineteenth century, with more careful study of masterpieces by Hugo, Flaubert, Paul Bourget, and Anatole France. Prerequisite: French 311. Not offered 1958-59.

Five hours

French 412. Modern French Drama. A study of the nineteenth century French drama from Hugo's "Hernani" to Rostand's "Cyrano de Bergerac." Prerequisite: French 212. Not offered 1958-59.

Five hours

French 413. French Lyric Poetry. Selected poems by Hugo, Lamartine, Alfred de Musset, and other nineteenth century poets. Prerequisite: French 212. Not offered 1958-59.

Five hours

French 414. French Phonetics. A detailed study of the sounds of the standard French language. Prerequisite: French 114. Not offered 1958-59.

Three hours

SPANISH

Spanish 111-112. Elementary Spanish. Basic vocabulary, pronunciation fundamentals of grammar and sentence structure, translation of simple Spanish into English.

Five hours each

Spanish 113. Intermediate Spanish. Continuation of Spanish 111-112, broader vocabulary, more advanced grammar and composition, reading of suitable texts. Prerequisite: Spanish 112 or equivalent.

Five hours

Spanish 211-212. Modern Spanish Novel. Study of the leading novelists of the nineteenth century, with supplementary reading on the literary and cultural backgrounds of the period. Prerequisite: Spanish 113 or equivalent.

Five hours each

Spanish 311-312. Spanish Novels of the Golden Age. Special attention to *Don Quixote* and *Novelas Ejemplares*, with supplementary readings on the political, social, and cultural backgrounds of the epoch. Prerequisite: Spanish 212.

Five hours each

Spanish 411. Spanish Drama of the Golden Age. The emphasis is placed upon Lope de Vega, Tirso de Molina, Alarcon, and Calderon. Prerequisite: Spanish 311-312. Not offered 1958-59.

Five hours

Spanish 412. Modern Spanish Drama. A study of the drama of the nineteenth and twentieth centuries; the Romanticists, Echegaray and the Contemporaries. Prerequisite: Spanish 411. Not offered 1958-59.

Five hours

Spanish 413-414. Spanish-American Civilization. A brief survey course on the history, culture, and civilization of the Spanish-American countries, with special attention to the commercial aspects of their development and their present condition. Not offered 1958-59.

Five hours each

GERMAN

German 111-112. Elementary German. Courses in basic vocabulary, pronunciation, essential grammar, and sentence structure. Oral and written exercises in translating German into English, and English into German.

Five hours each

German 113. Intermediate German. A continuation of German 111 and 112 with special attention to broader vocabulary that would be useful for students working in the sciences. Prerequisite: German 112.

Five hours

HUMANITIES

Humanities 201-202-203. Survey of the Humanities. These courses are designed to survey values contained in Literature, Music, Art, Philosophy, and Religion. They are a continuation series covering three consecutive quarters of study and involve some laboratory work. Required of all students.

Three hours each

JOURNALISM

Journalism 121-122. Introduction to Journalism. A practical analysis of mass media, both past and present. The course deals with newspapers, general magazines, films, radio, and television. Students receive instruction in reporting, copy-readying, and other phases of editorial work, and they gain practical experience in publishing the student newspaper.

Three hours each

MUSIC

A student who proposes to make music the core of an area of concentration in the Humanities Division must complete at least forty (40) quarter hours in music, including: Music 131-132-133; Music 251-252-253; Music 311; Music 321; six hours of applied music; and three hours in College Singers or Ensemble. The student interested in Music Education should complete his forty hours with courses selected from Music 231-232-233, Music 331, and Music 332. The student interested in applied music (piano, voice, organ, or orchestral instrument) may receive a maximum 12 quarter hours credit in applied music.

Music 101-102-103. Athens College Singers. This organization is open to all college students. Experience and training will be provided in the performance of choral literature, both secular and sacred, from simple folk songs to extended compositions in the larger forms. Attendance at all public performances as well as at all rehearsals is required. The maximum number of hours that may be earned is three.

One hour each

Music 131. Music Theory. A study of musical notation, modes, triads, rhythm, and meter, with relative work in sight singing and aural perception. Required of all music students. Five meetings per week.

Three hours

Music 132. Music Theory. Simple harmonic progression and part writing, sight singing, and melodic dictation. Required of all music students. Five meetings per week. Prerequisite: Music 131.

Three hours

Music 133. Music Theory. A continuation of Music 132, which is its prerequisite. Required of all music students. Five meetings per week.

Three hours

Music 201. Keyboard Harmony Practical application of the materials studied in Music Theory classes. Two meetings per week. Prerequisite: Music 133. Not offered 1958-59.

One hour

Music 202. Keyboard Harmony. A continuation of Music 201, which is its prerequisite. Two meetings per week. Not offered 1958-59.

One hour

Music 211. Music Appreciation. A listening approach to the appreciation of music. The course is designed to acquaint the non-music student with all types of music, and includes a special unit on American music. For non-music students only. (This course cannot be counted toward the Elementary Education requirements of six hours of School Music. See Music 231-232-233.) Three meetings per week. Offered each quarter.

Three hours

Music 251. Survey of Music Literature. A study of compositions, styles, forms, and composers, with introductory work in analysis and interpretation. Required of all music students. Three meetings per week.

Two hours

Music 252-253. Survey of Music Literature. Continuation of Music 251, which is the prerequisite. Required of all music students. Three meetings per week.

Two hours each

Music 231. Music Fundamentals for Classroom Teachers. This course is for the purpose of developing the musicianship of classroom teachers in order that they may acquire a degree of confidence in their ability to cope with the musical theory, technical problems, and reading skills which will confront them in the classroom. Required of all students with a concentration in Elementary Education. Four meetings per week.

Two hours

Music 232-233. Music in the Elementary School. The philosophies of music education, the role of the teacher in the elementary school music program, and the materials and methods of teaching music are some of the topics with which these courses will be concerned. Required of all students with a concentration in Elementary Education. Four meetings per week. Prerequisite: Music 231.

Two hours each

Music 331. Music in the Junior High School. The organization and development of the junior high school music program, with special emphasis upon the vocal problems peculiar to this area. Four meetings per week. Prerequisite: Music 231 or permission.

Two hours

Music 332. Music in the Senior High School. The organization and development of the senior high school music program. Four meetings per week. Prerequisite: Music 231 or permission.

Two hours

Music 311. Music Theory. An advanced course in theory, dealing with harmonic analysis and harmonic dictation. Required of all music students. Three meetings per week. Prerequisite: Music 133. Not offered 1958-59.

Three hours

Music 312. Form and Analysis. Principles of form and analysis, the phrase and cadence being basis of approach. Prerequisite: Music 311 or Music 133. Three meetings per week. Not offered 1958-59.

Three hours

Music 313. Counterpoint. A study of contrapuntal techniques, with emphasis on analysis and contrapuntal writing. Three meetings per week. Prerequisite: Music 311, Music 312, or Music 133. Not offered 1958-59.

Three hours

Music 321. Outline of the History of Music. A general survey of the development and history of music from primitive times to the present day. Required of all music students. Three meetings per week. Prerequisite: Music 253 or permission.

Three hours

Music 322. History of Music Before 1600. A study of the music of primitive civilizations, the Ancient Greek, the early Christian Church, the Polyphonic Age, and the Renaissance. Three meetings per week. Prerequisite: Music 321.

Three hours

Music 323. History of Music Since 1600. A study of the history of music through the Baroque, Classic, and Romantic periods to the Modern Era, with emphasis upon the development of opera, oratorio, and the major instrumental forms. Three meetings per week. Prerequisite: Music 322.

Three hours

Music 341-342-343. Ensemble. Experience offered in ensemble playing or singing, sight reading, and accompanying. Group rehearsals and performances required. Two meetings per week, or more at the discretion of the instructor, are required for credit. Prerequisite: Audition to determine ability in performance and in sight reading.

One hour each

Music 151-152-153. Class Piano. This course is designed to acquaint the student with the piano. The student will learn, through the chord approach, to play popular and folk tunes, simple pieces and hymns, and accompaniments, on the piano. Two meetings per week.

One hour each

Music 181-182-183. Applied Music. Private instruction in Piano, Voice, Organ, or Orchestral Instruments will be arranged. Students are given opportunities and are encouraged to perform in public. Two thirty minute lessons per week are required for credit. (See "Special Finance Regulations" for lesson and practice fees.)

One hour each

PHILOSOPHY

A core in this area of the Humanities consists of twenty-five (25) hours in Philosophy, and thirty-five hours in at least two related fields in the Humanities. Ten hours of these related subjects may be taken in fields outside of the Division.

Philosophy 111. Principles of Reasoning. A study of the logical principles on which all thinking is conducted; the methods by which they are applied to thought, and the fallacies commonly committed.

Five hours

Philosophy 201. Introduction to Philosophy. A presentation of the main problems underlying all philosophy and of some of the historic solutions to these problems.

Five hours

Philosophy 202. Introduction to Ethics. A critical examination of the major systems of ethics devised by man and of their relation to religion.

Five hours

Philosophy 321. Ancient and Medieval Philosophy. A survey of philosophical thought from Thales to Descartes with special consideration given to Plato and Aristotle.

Five hours

Philosophy 322. Modern Philosophy. A survey of philosophical thought from Descartes to John Dewey.

Five hours

Philosophy 332. American Philosophic Thought. A study of the development of philosophic thought from the Puritans to John Dewey. Prerequisite: 10 hours of Philosophy.

Five hours

Philosophy 491, 492, 493. Independent Study. See page 23 for statement.

One to three hours each

RELIGION

A core subject in this field consists of twenty-five (25) hours in addition to Religion 101 and 102. Related subjects must include not less than fifteen (15) hours in philosophy.

Religion 101. Introduction to the Old Testament. A survey of the history, literature, and religion of the Old Testament.

Five hours

- Religion 102. Introduction to the New Testament.** A survey of the background, literature, and thought of the New Testament.
Five hours
- Religion 201. Life of Jesus.** A study of the life and teachings of Jesus based on the first three gospels. Prerequisite: Religion 102.
Five hours
- Religion 302. The Prophets.** A study of the personalities and messages of the Hebrew prophets. Prerequisite: Religion 101.
Three hours
- Religion 304. History of Methodism.** A study of the history of the Christian Church with emphasis on the Protestant Reformation and the rise of Methodism. Not offered in 1958-59.
Five hours
- Religion 306. Christian Worship.** The origin, development and nature of worship, dealing with aids, hindrances, methods and materials of worship.
Three hours
- Religion 401. Life of Paul.** A study of the life, journeys, and thought of Paul through his letters. Prerequisite: Religion 102.
Three hours
- Religion 402. A Survey of Christian Thought.** A systematic study of the major doctrines of Christianity. Prerequisite: Religion 102. Not offered 1958-59.
Five hours
- Religion 406. Methods in Teaching Religion.** An analysis of the function of teaching in religious development; survey of individual and group methods of teaching, and the use of available methods in relation to specific groups.
Three hours
- Religion 421. Comparative Religion.** A study of the principal religions of mankind in their relation to Christianity.
Five hours

SPEECH

- Speech 221-222. Public Speaking.** Developing the ability of self-expression before the public through the study and practice of better speech delivery. Basic techniques of breath control, relaxation and diction will be included.
Three hours each
- Speech 225. Interpretive Reading.** A practical course in oral reading, especially designed for teachers and ministers. Primarily a laboratory course.
Three hours

DRAMA

- Drama 321. Production Methods.** A study of the physical theatre, with emphasis on set design, construction and lighting. Six hours of practical stagecraft replace the lecture periods during production of plays.
Three hours
- Drama 322. Directing Methods.** The role of the director in play production, with particular emphasis on casting procedures and rehearsal techniques.
Three hours
- Drama 323. Acting.** An intensive study of acting and coaching methods, with particular emphasis on working with amateurs.
Three hours

DIVISION OF SOCIAL SCIENCES

A student choosing the area of Social Sciences as his special interest, and proposing to concentrate in this area, should plan his work in terms of seventy quarter hours, selected from the fields of study comprising this division. Thirty hours must be in 300 and 400 courses. The content and organization of the student's course of study should be carefully directed and supervised by the counselor.

Students selecting this division as their area of concentration should consider the following distribution of hours as comprising the minimum requirements toward graduation:

Thirty quarter hours must be earned in either Sociology or History. These hours must be in 200, 300, and 400 courses listed in the division offerings. In addition, there should be thirty quarter hours, from two or more fields comprising the Social Sciences.

Related courses from other divisions up to ten quarter hours may be counted toward the field of concentration if considered appropriate by the counselor.

COURSES OFFERED

ANTHROPOLOGY

Anthropology 311-312-313. Man and His Works. A study of primitive peoples, their culture and institutions in prehistoric and more modern times; the presentation of a culture perspective and fuller appreciation of the life, institutions, government, social standards, art, religious and moral patterns, as revealed in the domestic and the community life of prehistoric peoples. Not offered 1958-59.

Three hours each

ECONOMICS

Economics 222-223. Principles of Economics. Providing basic economic analysis; an orderly, objective way of thinking about economic problems to reach well-considered judgments on major public policy issues; intending to stimulate a continuing interest in real-world economics.

Five hours each

Economics 321. Economic History of the United States. A means of understanding the pattern in which economic principle is cast. A background for the study of economic thought, politics, and economic geography; an analysis of economic action in the United States. Prerequisite: 10 hours economics.

Five hours

Economics 333. Economic Geography. Considering the influence of geographic regions on the way man works for a living; noting factors that cause different types of development to occupy different areas; emphasis on general principles. Not offered 1958-59.

Five hours

Economics 334. European Economic History. The economic development of the major European countries in modern times; the history of agriculture, manufacturing, commerce, finance, transportation; attention to the relationship of these developments to society, policies, and thought.

Five hours

Economics 432. Comparative Economic Systems. Analyzing capitalist, socialist, communist, fascist, and cooperative economic systems; their institutions and the operation of economic principles within each. Prerequisite: 10 hours economics.

Five hours

Economics 433. Labor Economics. Studying the economic basis of employment; labor legislation and the factors affecting the labor movement; modern industrial labor problems. Prerequisite: 10 hours economics.

Five hours

HISTORY

History 201, 202, 203. History of Western Civilization. A study of civilization from ancient to modern times. A study of the culture, economy, politics of the people in this period.

Five hours each

History 301, 302, 303. Current World Issues. A study and discussion of current news and issues, their background, and meaning for the present and the future. No prerequisite.

One hour each

History 311. Dawn of Modern Europe. An exploration of the development of modern Europe from the period of the Renaissance and Reformation to 1700. A study of these movements and the rise of the nation-state. No prerequisite.

Three hours

History 312. Development of Modern Europe. A study of modern party politics, of cultural growth, industrial development and imperialism in the history of Europe 1700-1900.

Three hours

History 313. World Community. Consideration of the attempts of nations to cooperate and to find a peaceful solution to their problems. Special attention is given to the development and work of the League of Nations and of the United Nations. By permission.

Three hours

History 321. A History of the English People Since 1688. A study of the origins of western political democracy, of the industrial revolution, and the rise of humanitarian ideals.

Three hours

History 322. History of Canada. A study of the political, social, economic, and cultural history of Canada with emphasis on Canada's place in the British Commonwealth, and her relations with the United States. Prerequisite: 9 hours history.

Three hours

History 323. Latin-American History. A study of the development of the Central and South American states and of the Caribbean area with emphasis on their backgrounds, problems and relationships to the United States. The formation of the idea of Pan-Americanism is considered. Prerequisite: 9 hours history.

Three hours

History 351. America; Colony to Nation. The course includes the founding of the colonies, their development, the struggle for independence, the organization of American experimental government, rise of sectionalism, and the crisis of 1860. Not offered 1958-59.

Four hours

History 361. The South. The historical development of the institutions and culture of the Old South, the varied causes of the War Between the States, the rise and fall of the Confederacy, the Reconstruction Period, and the development of the New South. By permission. Not offered 1958-59.

Four hours

History 412. The Rise of Modern America, 1865-1900. The development of industrialism in the United States, the problem of urbanization, the growing interdependence of the people of the United States, and the rising demand for social justice. Not offered 1958-59.

Four hours

History 422. Twentieth Century America. The maturity of the United States as a nation, the rise to world power, American imperialism, and the challenge to world leadership at mid-20th century. Not offered 1958-59.

Four hours

History 433. Twentieth Century Europe. An investigation of recent trends and crises in European civilization, the War of 1914-18, the rise of dictatorships, and the collapse of collective security. Not offered, 1958-59.

Four hours

History 434. Twentieth Century Asia. A study of the political, economic, social, and cultural development of the Asian countries since 1900, their relations toward the western countries and their attitudes toward imperialism, due to their past experiences, are considered. Not offered 1958-59.

Four hours

History 444. Alabama State History. A study of the history of Alabama with particular stress upon present-day cultural and political developments, problems and correctives. Offered periodically upon demand.

Three hours

POLITICAL SCIENCE

Political Science 251. United States Government. A study of the structure and function of the federal and state governments in the United States, with special emphasis upon the principles of democratic processes and constitutional behavior. Not offered 1958-59.

Five hours

Political Science 252. Political Parties. A course designed to set forth the two-party system in the United States. Emphasis is placed upon party system and the functioning of the system today, a study of pressure groups and public opinion, and the role of individual citizens in political participation. Not offered 1958-59.

Five hours

Political Science 253. Local Community Government. Consideration of local government as it functions in the American community: town government organization, public officials, public order, and community participation. Not offered 1958-59.

Five hours

Political Science 451. American Political and Social Movements. A study of social movements and their effect upon politics in the United States. Prerequisite: Junior standing.

Five hours

Political Science 452. Western Political Heritage. A survey of Western ideas influencing political behavior from ancient to present times. Prerequisite: Junior standing.

Five hours

Political Science 453. International Relations. A study of American participation in international affairs with special emphasis upon international controls. Prerequisite Junior standing.

Five hours

SOCIOLOGY

Sociology 251. Associated Living. Introduction to Sociology. This course presents the basic concepts and principles of sociology applied to modern society; interaction and relationships in the community; race and culture; institutions; social processes, change and controls.

Five hours

Sociology 252. Rurban Sociology. A study of today's trends in the merging of rural and urban society. A comparison of the institutions, agencies, and cultural behavior which are now becoming more and more similar in pattern and objectives. Special study is undertaken with regard to the suburban pattern of life today.

Five hours

Sociology 361. Family Relationship. A study of family life from earliest known beginnings; the development of marriage and family behavior; causes of family problems and disorganization; the influence of economics, educational, and religious institutions upon family relationships today. Prerequisite: Social Science 103 or Sociology 251.

Four hours

Sociology 362. Contemporary Social Problems. The impact of economic and social change; the major lags leading to social problems, poverty, unemployment, dependency, disease, delinquency, mental deficiency, crime, old age, and accidents. A program for social adjustment. Prerequisite: Social Science 103 or Sociology 251. Not offered 1958-59.

Four hours

Sociology 363. Introduction to Social Work. The basic principles and methods of social work, and their application in the treatment of individuals, families, and groups; the historical backgrounds and developments of present-day social welfare services. Prerequisite: Sociology 362. Not offered 1958-59.

Four hours

Sociology 371. American Culture and Institutions. The development of political, social, and cultural institutions in the light of European backgrounds to the twentieth century, especially as these contribute to an understanding of the American way of life. Prerequisite: Twelve hours of sociology or permission.

Four hours

Sociology 372. Social Thought I. Consideration of social thought from early times to the sixteenth century. Prerequisite: Fifteen hours of Social Sciences.

Four hours

Sociology 373. Social Thought II. The contributions of American sociologist and social thinkers since the middle of the nineteenth century to the present time. Prerequisite: Fifteen hours of sociology.

Four hours

Sociology 461. Social Aspects of Industry. A study of the social forces involved in modern industrialism. The impact of technology upon livelihood. The problem of employment, management, leisure, family life, and creative thought and participation in the community of today. Prerequisite: Fifteen hours of social sciences. Not offered 1958-59.

Four hours

Sociology 462. Criminology. An analysis of the social processes by which individuals become criminals and delinquents; causative factors, techniques of control; methods of treatment and correction. Prerequisite: Fifteen hours of social sciences. Not offered 1958-59.

Four hours

Sociology 463. Population Problems. A consideration of the history of population problems with reference to eugenics, migration, and population control. Prerequisite: Fifteen hours of social science. Not offered 1958-59.

Four hours

INDEPENDENT STUDIES

Social Science 491, 492, 493. Independent Study. See page 23 for the requirements for independent study. Prerequisites: Fifteen hours in the area of the special interest or thirty hours in the Social Sciences.

One to three hours credit each

DIVISION OF SCIENCE AND MATHEMATICS

The courses of this division are designed to meet the needs of two groups of students; first, those students who will not specialize in such careers as science, mathematics, or in engineering or architecture; second, those students who desire to concentrate in science and mathematics. Students in the first group will be required to take the following: Biology 101-102-103; Physical Science 201-202-203; and Mathematics 101-102-103.

Two plans are open to a student who selects an area of concentration in this division. First, he may take fifteen (15) hours in each of the subjects of Biology, Chemistry, Mathematics and Physics, plus an additional fifteen hours in any one of them. This plan would seem to be advantageous for the general science teacher in the secondary schools. Second, the student may take fifteen hours in each of three of the subjects of Biology, Chemistry, Mathematics, and Physics, plus an additional thirty (30) hours in any one of the three subjects chosen. This second plan should be chosen by those going into industry or graduate work.

BIOLOGY

Biology 111, 112, and 113 are prerequisite to all courses in the field numbered 200 and above.

Biology 101-102-103. Man and the Biological World. The purpose of this course is to acquaint the student with some of the basic principles of biological science, so that he may appreciate his place in a world of living things.

Three hours each

Biology 111. General Biology. This course treats those basic biological principles that are common to plants and animals. Among the topics discussed are cell theory, origin of life, reproduction, metabolism, ecology, heredity and evolution.

Five hours

Biology 112. General Zoology. This course is a survey of the animal kingdom. It includes study of the structure, habits, and classification of representative animals. Prerequisite: Biology 111.

Five hours

Biology 113. General Botany. This course is a survey of the plant kingdom. It includes study of the structure, habits, and classification of representative plants. Prerequisite: Biology 112.

Five hours

Biology 211. Human Anatomy and Physiology. An introduction to the study of the structure and function of the major systems of the human body. Prerequisite: Biology 103 or 113.

Five hours

Biology 221. Comparative Vertebrate Anatomy. This course is a detailed comparative study of representative vertebrate animals. The shark, *Necturus*, and cat are dissected in the laboratory. Prerequisite: Biology 112.

Five hours

Biology 231. Ecology. This course treats the relations of plants and animals to their environment and to each other. Prerequisite: Biology 113 or permission.

Five hours

Biology 301 Spring Flora. A study of native wild flowers in our vicinity. Prerequisite: Biology 113 or permission.

Five hours

Biology 311. Embryology. Study of the development of vertebrates with laboratory emphasis on the chick. Prerequisite: Biology 113.

Five hours

Biology 312. Bacteriology. An introductory course designed to familiarize the student with the morphology and physiology of bacteria and with bacteriological technique. Prerequisite Biology 113.

Five hours

Biology 411. Histology. A study of the microscopic structure of the principal animal tissues, including the preparation of tissues for microscopic study. Prerequisite: Biology 113.

Five hours

Biology 421. Genetics. This course is designed to give the student a basic understanding of the laws of inheritance. Emphasis is placed upon the solution of problems. Prerequisite: Biology 113.

Five hours

Biology 491, 492, 493. Independent Study. See page 23 for a description of independent studies. Prerequisite.

One to three hours each

CHEMISTRY

Two degrees are currently being offered with emphasis on Chemistry.

1. The degree of Bachelor of Science requires 15 hours each in Physics, Biology, and Mathematics. In addition the following courses are required in Chemistry: 111, 112, 113, 222, 223, 311, 312, 421, 422.

2. The degree of Bachelor of Arts with an academic concentration in Chemistry. In addition to the general requirements for a degree the following courses are required. Chemistry 111, 112, 113, 222, 223, 311, 312, 421, 422; Physics 211, 212, 213; Mathematics 111, 112, 113, 211, 212.

Chemistry 111-112-113. General Chemistry. Basic course in Chemistry. Three hours lecture, four hours laboratory. Prerequisite: Two units of high school algebra or the equivalent.

Five hours each

Chemistry 211. Qualitative Analysis. Systematic analysis of cations and anions using semi-micro techniques. Four hours lecture, four hours laboratory. Prerequisite: Chemistry 111-112-113.

Five hours

Chemistry 222-223. Quantitative Analysis. Gravimetric and volumetric procedures. Four hours lecture, four hours laboratory. Prerequisite: Chemistry 111-112-113.

Four to five hours each

Chemistry 311-312. Organic Chemistry. Basic study of aliphatic, aromatic, and cyclic carbon compounds. Five hours lecture, four hours laboratory. Prerequisite: Chemistry 111-112-113.

Six hours each

Chemistry 412. Organic Qualitative Analysis. Identification of organic compounds by means of a systematic analysis of reactions and properties. Four hours lecture, four hours laboratory. Prerequisite: Chemistry 312.

Four hours

Chemistry 413. Biochemistry. Study of amino acid, carbohydrates, fats and oils, vitamins and hormones in relation to their metabolism in the body. Three hours lecture, three hours laboratory. Prerequisite: Chemistry 312.

Four hours

Chemistry 421-422. (Same as Physics 421-422-423.) Physical Chemistry. A study of the states of matter with a correlation of chemical structure and physical properties. General discussions of selected topics in thermodynamics, thermo-chemistry, the phase rule, solutions, electro-chemistry, chemical kinetics, and surface chemistry. In addition, the last quarter of study will contain elementary conditions of highly specialized topics such as statistical mechanics, quantum chemistry, and nuclear chemistry. Four hours lecture, four hours laboratory. Prerequisites: Physics 313, Chemistry 222, and Mathematics 211.

Five hours each

Chemistry 431. Chemical Literature. A laboratory course in effective use of the library in obtaining information of a chemical nature. Two hours of discussion and library work each week. Prerequisite: Twenty-five hours of chemistry.

One hour

Chemistry 435, 436. (Same as Mathematics 435, 436 and Physics 435, 436.) Advanced Theoretical Chemistry. Special problems in mathematics, physics, and chemistry will be presented such as determination of E/m, Bessel's differential equations, Kepler's laws of motion, Larmor's precession, problems in vector analysis, and matrix algebra. Two hours per week. Prerequisite: Integral Calculus and/or permission of instructor.

One hour

Chemistry 451. Chemical Thermodynamics. A brief survey of the fundamental laws governing the energy changes occurring during chemical reactions. Prerequisite: Chemistry 423.

Two hours

Chemistry 461. Industrial Chemical Calculations. A study of energy and material changes involved in the chemistry of industrial process. Practical problems in material transfer, heat transfer, and stoichiometry are included. This course is designed for students who plan to seek employment in chemical industries. Prerequisite: Chemistry 421. Five hours lecture per week.

Five hours

ENGINEERING DRAWING

Engineering Drawing 211-212. Engineering Drawing. The introductory course includes the use of instruments and drawing equipment, inking, study of geometrical constructions, lettering, multiview projections, auxiliary views and revolutions. The second quarter includes a comprehensive study of sectional views, axonometric projects, oblique projections, dimensioning, fasteners, shop practices, tracing and working drawings.

Two hours each

Engineering Drawing 213. Descriptive Geometry. Theory of projections; solution of theoretical and practical problems involving points, lines, planes, single-curved, double-curved, and warped surfaces; intersections; developments; shades and shadows; and perspective drawings. Prerequisite: Engineering Drawing 211-212.

Two hours

Engineering 215. Elements of Surveying. Theory of and practice in the use of ordinary surveying instruments, level, transit, compass, and in their application to field exercises. Prerequisites: Mathematics 112, 1 hour lecture, 2 two-hours laboratory periods.

Three hours

MATHEMATICS

Mathematics 101-102-103. Survey of Mathematics. This course is designed to improve functional competence in mathematics, the develop an appreciation of the historic struggle underlying the creation of mathematics, and to give a picture of the true nature of mathematics. Emphasis is placed on the development of basic meanings and concepts. Topics include number measurement, nature of proof, and the concept of functional relations.

Three hours each

Mathematics 111. College Algebra. This course deals with equations involving quadratics, progressions, binominal theorem, determinants, and partial fractions. Prerequisite: Two units of high school algebra or the equivalent.

Five hours

Mathematics 112. Plane Trigonometry. In addition to trigonometric functions and equations, this course stresses the solution of the general triangle with the use of logarithms and vectors. Prerequisite: Mathematics 111.

Five hours

Mathematics 113. Analytical Geometry. This course comprises a study of certain preliminary formulas, straight lines, circles, conics, translation and rotation of axes, polar equations. Prerequisite: Mathematics 111-112.

Five hours

Mathematics 211. Differential Calculus. This course comprises a study of derivatives; maxima; differentials; polar co-ordinates, motion in a curve, curvature. Prerequisite: Mathematics 113.

Five hours

Mathematics 212. Integral Calculus. This course consists of the definite integral; standard formulas for integration and some special devices for integration; geometric and physical applications of the definite integral. Prerequisite: Mathematics 211.

Five hours

Mathematics 213. Intermediate Calculus. This course embraces partial differentiation, applications; double and triple integrals; infinite series, Taylor's series, and Taylor's formula with remainder. Prerequisite: Mathematics 212.

Five hours

Mathematics 214. Slide Rule. This course deals with manipulation and methods of calculations.

One hour

Mathematics 411. History of Mathematics. The development of the subject matter of arithmetic, algebra, and geometry; the contributions of trigonometry, analytic geometry, and calculus. Planned to give the teacher of mathematics, as well as the practicing mathematician, an appreciation of his subject as a growing science and of its impact on western culture. Prerequisite: Mathematics 213.

Three to five hours

Mathematics 413. Theory of Equations. The topics covered in this course are: Fundamental properties of polynomials, complex numbers, transformation and solution of equations, numerical equations, symmetric functions. Prerequisite: Mathematics 212.

Five hours

Mathematics 421. Differential Equations. This course consists of the formation of differential equations, study of the methods employed in their solutions; applications to geometry, mechanics, and physics. Prerequisite: Mathematics 212.

Five hours

Mathematics 422. Vector Analysis. The purposes of this course is to introduce the student to elementary vector analysis and to show the applications to geometry and mechanics. A good foundation in vector algebra is provided as well as some work in the calculus of vectors. Prerequisites: Physics 213, Mathematics 213.

Five hours

Mathematics 423. Advanced Calculus. Treats topics of elementary calculus from an advanced point of view, emphasizing precise definitions and rigorous proofs, using modern notation. Selected topics of advanced calculus are also considered. Prerequisite: Mathematics 213.

Five hours

Mathematics 424. Mathematical Theory of Statistics. Considers measures of central tendency, measures of dispersion, comparison, of distributions, correlation, probability, probability functions, the normal curve, sampling. Prerequisite: Mathematics 213.

Five hours

Mathematics 435, 436. Special Problems in Mathematics. Special problems in mathematics, physics, and chemistry are presented, such as determination of E/m , Bessel's differential equations, Kepler's laws of motion, Larmor's precession, problems in vector analysis and matrix algebra. Two hours per week. Prerequisite: Integral Calculus and/or permission of instructor.

One hour

PHYSICS

Physics 201-202-203. Physical Science. This course is designed for students concentrating in fields other than science. It includes the general principles of Chemistry and Physics and their general development and importance in present-day living, with some aspects of astronomy and geology.

Three hours each

Physics 211-212-213. General Physics. This is a sequence of courses involving a study of mechanics, heat, sound, light, electricity, and magnetism. Stress is placed upon the solution of problems. Four hours lecture, three hours laboratory. Prerequisites: Mathematics 111 and 112 or the equivalent.

Five hours each

Physics 311. Electricity and Magnetism. A careful study of the laws of the d.c. and a.c. circuit is undertaken with the solution of many problems. Five hours lecture. Prerequisite: Physics 213.

Five hours

Physics 313. Mechanics. A careful study of the laws and principles of statics, vectors, torques, conditions for equilibrium, moments of inertia, which are thoroughly explained and discussed. The solution of many problems is required. Prerequisites: Mathematics 212 or the equivalent and Physics 211. Not offered 1958-59.

Five hours

Physics 314. Dynamics. A continuation of Physics 313. Prerequisite: Physics 313. Not offered 1958-59.

Five hours

Physics 315. Strength of Materials. Four hours of recitation and one three-hour laboratory period. Prerequisite: Physics 213.

Five hours

Physics 321. Heat and Thermodynamic. Thermometry, calorimetry, equations of state, heat transfer, and the laws of thermodynamics. Prerequisites: Physics 213, Mathematics 212.

Five hours

Physics 322. Light. The nature of light and its propogation. Prerequisites: Physics 213, Mathematics 212.

Five hours

Physics 413. Atomic Physics. An introduction to the study of atomic physics in which the relation between theory and fact is stressed. The object is to train the student to understand and to give critical judgment regarding atomic theory. Prerequisites: Chemistry 113, Physics 213, and Mathematics 211 or the equivalent. Not offered 1958-59.

Five hours

Physics 421-422-423. Physical Chemistry. Same as Chemistry 421-422-423. See page 40 for course description.

Physics 435, 436. Problems in Theoretical Physics. Special problems in mathematics, physics, and chemistry will be presented such as determination of E/m , Bessel's differential equations, Kepler's laws of motion, Larmor's precession, Problems in vector analysis and matrix algebra. Two hours per week. prerequisite: Integral Calculus and/or permission of instructor.

One hour

Physics 491, 492, 493. Independent Study. See page 23 for a description of independent studies.

One to three hours each

DIVISION OF BUSINESS

A student selecting an area of concentration in the Business Division is required to complete at least seventy hours in the division including a core subject or its equivalent, plus related studies in the field. The core subject requirements will vary according to the subject selected.

BUSINESS ADMINISTRATION

A student selecting a core subject in Business Administration must take a minimum of fifty (50) hours as a core subject including Accounting 231-232-233; Business 311, 312, 313; Sec. Sci. 342; and Typewriting 111 (students who demonstrate proficiency on a prescribed test will be excused from the typewriting requirement). In addition to the requirements in business, the student must complete Economics 222 and 223. Half of the required courses must be selected from the 300 and 400 category.

ACCOUNTING

Accounting 231-232-233. Accounting Principles. Basic principles plus practical application through the use of individual, partnership, and corporation practice sets.

Five hours each

Accounting 321-322. Intermediate Accounting. A further study of the application of Accounting Principles. This course gives particular reference to partnership and corporation accounting. Prerequisite: Accounting 233.

Five hours each

Accounting 331-332. Advanced Accounting. Problems in Cash and Receivables; incomplete data; inventories; investments; estates and trusts; receivership accounting. Prerequisite: Accounting 322.

Five hours each

Accounting 342. Federal Tax Accounting. A study of the law and regulations pertaining to the more common forms of taxation at the present time. Social Security legislation; withholding for income tax purposes; computing payroll and preparing records; a project to provide practice in recording wages and taxes thereon under federal laws. Prerequisite: 10 hours of Accounting Principles.

Five hours

Accounting 343. Federal Tax Accounting. Emphasis is placed upon the practical problems involved in completing individual, fiduciary, partnership, and corporation tax returns. Consideration is also given to gift, estate, and inheritance taxes. Prerequisite: Accounting 342.

Five hours

Accounting 411-412. Cost Accounting. The nature and uses of cost accounting; the job-lot cost plan and its application; process cost accounting; cost accounting with the use of cost standards and the use of cost accounting in formulation of the business policies of a company. Prerequisite: Accounting 331-332.

Five hour each

Accounting 441-442. Auditing. This course includes an extensive analysis of the work and responsibilities of an auditor; the purpose and kinds of audits; systems of internal check; auditors' reports; investigations and certificates. Prerequisite: Accounting 321-322.

Five hour each

BUSINESS

Business 212. Salesmanship Theory and Practice. The development of selling methods; buyer-seller relationship; qualities of effective salesmen; the salesman and his goods, his customers, and his firm.

Five hours

Business 221. Business Statistics. An introductory study of the nature and sources of business data and the principles which underly the selection and classification of such data.

Five hours

Business 311. Business Law. A study of contracts and negotiable instruments. Fundamental principles of law; its types, divisions, origin, and sources. The general principles covering the law of contracts. Cases and problems.

Five hours

Business 312. Business Law. A consideration principal and agent; insurer and insured; bailor and bailee; agency common carrier; vendor and vendee; partnership; corporation; property; landlord and tenant; business crimes.

Five hours

Business 313. Money and Banking. A study of the theory and principles of money, credit, and banking; the function and administration of banks; foreign exchange; the clearing house, and the Federal Reserve System.

Five hours

Business 343. Advertising. A study of the principles of advertising; types of advertising media; testing advertising effectiveness; and analyzing problems of advertising encountered in business. Particular attention is given to the small advertiser. Prerequisite: 10 hours of Business or Economics.

Five hours

Business 344. Marketing. A study of the forces operating, institutions employed, and methods followed in the flow of goods and services from production to consumption.

Five hours

Business 345. Transportation. A study of modern forms of transportation with emphasis upon underlying economic principles, operating practices, and government regulations. Attention is given to the Tennessee Valley area and the South.

Five hours

Business 422. Office Management. A study of the problems involved in planning and directing the function of business and professional offices.

Three hours

Business 423. Personnel Management. A study of the methods and techniques of organized personnel work. Stress is laid upon scientific procedures and their integration into a complete program.

Five hours

BUSINESS EDUCATION

These courses are designed to meet the needs of students who plan to teach business subjects. Requirements for a core in this area include: Accounting 231-232-233; Shorthand 211-212-213; Typewriting 111-112-113; Economics 222, 223; Education 431.1. Twenty-four quarter hours in related courses must be selected from the following Business and Secretarial Science subjects: Business 212, 221, 311, 312, 313, and 422; Sec. Sci. 231, 341, 342, and 343. In addition to the courses specified, the student must meet the education requirements for certification.

SECRETARIAL SCIENCE

Those students who wish to obtain a degree with a core in secretarial science will be required to complete a minimum of nine hours in typewriting; eighteen hours in shorthand; Accounting 231; Economics 222, 223; and eighteen hours selected from the following Business and Secretarial Science subjects: Business 212, 221, 311, 312, 313, and 422; Sec. Sci. 231, 341, 342, and 343.

SHORTHAND

Sec. Sc. 211. Elementary Shorthand. A course for beginners. The fundamentals of Gregg Shorthand are presented, along with a study of phonetics. A comprehensive shorthand vocabulary is started. Diction up to forty words per minute is given.

Four hours

Sec. Sc. 212. Intermediate Shorthand. The theory of Gregg Shorthand is continued. Dictation up to sixty words per minute is given. Prerequisite: Sec. Sc. 211 or the equivalent.

Four hours

Sec. Sc. 213. Advanced Shorthand. The theory of Gregg Shorthand is completed. Dictation up to eighty words per minute is given. Prerequisite: Sec. Sc. 211 or the equivalent.

Four hours

Sec. Sc. 311. Transcription I. Dictation of business letters in preparation for speed; dictation up to 100 words per minute is given. Prerequisite: Sec. Sc. 213 or the equivalent, and a speed of forty-five words per minute on the typewriter.

Three hours

Sec. Sc. 312. Transcription II. Dictation of business letters in preparation for speed; dictation up to 120 words per minute is given. Prerequisite: Sec. Sc. 311 or the equivalent.

Three hours

Sec. Sc. 313. Transcription III. Continuation of Shorthand 312. Dictation of business letters, articles, editorials, and other business materials. Rapid dictation in preparation for speed as a reporter or private secretary. Prerequisite: Sec. Sc. 312 or the equivalent.

Three hours

TYPEWRITING

Sec. Sc. 111. Basic Typewriting. A course for beginners. Attention is given to the mastery of the keyboard, correct technique, and rhythm. Instruction is given in the preparation of simple business letters, notes, memoranda, tabulations, rough drafts, and manuscripts.

Three hours

Sec. Sc. 112. Intermediate Typewriting. Emphasis is placed on the development of typewriting skill and proficiency to meet vocational requirements. Instruction is given in business letter styles, advanced tabulation, rough drafts, manuscripts, invoices, credit memos, and statements. Prerequisite: Sec. Sc. 111 or the equivalent.

Three hours

Sec. Sc. 113. Advanced Typewriting. A continuation of Typewriting 112. Much stress is placed on the development of speed, accuracy, and the arrangement of material. Instruction is given in special business letter forms, advanced tabulation, telegrams, legal documents, quotations, requisitions, orders, accounting reports, and stencil cutting. Prerequisite: Sec. Sc. 112 or the equivalent.

Three hours

Sec. Sc. 301. Production Typewriting. A course designed to bridge the gap between the classroom and the business world. Efficient methods and practices are studied. A study of production rates and standards. Prerequisite: Sec. Sc. 113 or the equivalent.

Three hours

Sec. Sci. 231. Office Machines. Operations of the commonly used office machines, such as the adding machine, the adding calculator, the electric typewriter, the dictaphone, the fluid duplicator, and the mimeograph. Prerequisite: Sec. 112 or the equivalent.

Three hours

Sec. Sci. 341. Business English. A study of the parts of speech, punctuation, capitalization, syllabication, the use of the right word, and the construction of a sentence.

Three hours

Sec. Sci. 342. Business Correspondence. A study of business letters, letter styles and types, the psychology of business writing, methods of communication, and preparation of special business reports, forms, and manuals, with emphasis on mechanics and content.

Three hours

Sec. Sci. 343. Filing and Indexing. A study of the types of filing equipment, filing methods, and practical problems in filing and indexing.

Two hours

Education 431.1. Methods of Teaching Typewriting and Shorthand. See "Education and Psychology."

Five hours

DIVISION OF EDUCATION

The Division of Education is designed to provide a program for certification of teachers in the secondary schools and the elementary schools. The student desiring certification in the secondary school subjects selects the division in which he wishes his major subject and meets that divisional requirement for concentration and in addition must complete 27 hours in a minor subject and the certification requirement.

The students choosing to enter the elementary education field have elementary education as their major subject, and no minor subject is required. Contributing courses are specified by the State Department of Education certification bulletin.

TEACHER CERTIFICATION

Students desiring teaching certificates must meet the requirements in professional education prescribed by the State Department of Education. These requirements vary, depending on the type of certificate desired. It is the responsibility of the student desiring such certification to plan his program with his immediate adviser and the Director of Teacher Training to insure that all certification requirements and graduation requirements of the college are met.

Students may obtain certification in the secondary field by meeting specified requirements, and may choose as their academic major and minor any of the following fields: English; Social Science, with a core subject of history, sociology, economics, political science; Science and Mathematics with a core subject in biology, chemistry, physics, mathematics; Business Education.

The academic major is defined by the State Department of Education as thirty-six (36) quarter hours unless otherwise specified, and an academic minor consists of twenty-seven (27) quarter hours minimum credit in an approved subject.

State certification requirements specify that:

(1) In the case of social studies the minimum requirement for a major shall be a total of 45 quarter hours in such subjects as history, political science, sociology, anthropology, economics, and geography, with a core of 25 quarter hours in a single subject. A minimum of 9 hours of American history, and a minimum of 9 hours World History must be included in the total of 45 quarter hours.

(2) In the natural sciences the minimum requirements for a major shall be a total of 45 quarter hours in such subjects as biology, chemistry, physics, geography, geology, and astronomy, with a core of 25 quarter hours in a single subject.

(3) In the field of English the minimum requirements for a major shall be 45 quarter hours (15 hours Communication Arts in-

cluded) in such subjects as grammar, composition, speech, literature, journalism, dramatics, play production, television, and public speaking. A total of 9 quarter hours in the fields of journalism, dramatics, play production, radio, television, and public speaking may be applied to the total 45 quarter hours required.

It should be noted that the academic majors and minors described above are requirements of the State Department of Education. It is incumbent upon the student to coordinate these requirements within an area of concentration which will satisfy degree requirements of the college. Up to 40 hours Extension and/or Correspondence credits from approved institutions may be applied toward the degree for graduates qualifying for certification.

The college offers the Bachelor of Arts degree in *elementary* education. State Department of Education requirements of forty-five (45) quarter hours in Education constitute a student's core; related studies are taken care of by the additional courses required for elementary certification described in the section which follows. A student in the elementary education program must successfully complete the basic courses required of all students for graduation.

CLASS B ELEMENTARY PROFESSIONAL CERTIFICATE

A Class B Elementary Professional Certificate may be issued to a person who presents credentials showing:

1. That he has graduated with a bachelor's degree from a standard institution and has met requirements as prescribed by the State Board of Education for the training of elementary teachers;

2. That he has earned prescribed credits as follows:

Subjects	Quarter Hours
Education	45
Psychology	9 -15
Principles and Philosophy.....	6 -9
Materials and Methods.....	6 -12
Directed Teaching	4½-12
Electives	0 -21
English and Literature	21
Must include nine quarter or six semester hours in English Grammar and Composition.	
Social Studies	27
Must include courses, each of which has a credit value of six quarter or four semester hours in at least three of the following fields: History, Economics, Political Science, Sociology, or Geography.	
Science	18
Must include full year course in a Biological Science and a Physical Science.	
Health and Physical Education	6
School Music	6
School Art	6

A Class B Elementary Professional Certificate is a conditional permanent certificate which is valid in periods of eight years and is the authority of the holder to teach in grades one through six.

CLASS B SECONDARY PROFESSIONAL CERTIFICATE

A Class B Secondary Professional Certificate may be issued to a person who presents credentials showing:

1. That he has graduated with a bachelor's degree from a standard institution and has met requirements as prescribed by the State Board of Education for the training of secondary teachers;

2. That he has earned prescribed credits as follows:

Subjects	Quarter Hours
Education	36
Psychology	9 -15
Principles and Philosophy.....	6 - 9
Materials and Methods of Teaching	
Major or Minor Subjects.....	3 - 9
Directed Teaching of Major or Minor	
Subject in High School.....	4½-12
Electives in the field of Secondary Education....	0 -15
English	18
Must include nine quarter or six semester hours in English Grammar and Composition.	
Social Studies	18
Must include courses, each of which has a credit value of six quarter or four semester hours in at least two of the following fields: History, Economics, Political Science, Sociology, or Geography.	
Science	18
Must include full year course in a Biological Science and a Physical Science.	

3. That he has to his credit an academic major of thirty-six to forty-five quarter or twenty-four to thirty semester hours in an approved subject:

4. That he has to his credit an academic minor of twenty-seven quarter or eighteen semester hours in an approved subject.

NOTE: A major in science must include full year course in Biology, Chemistry, and Physics.

A maximum of nine quarter or six semester hours in Speech, Dramatics, Journalism, Play Production, Radio, Television, and Public Speaking may be accepted towards a major in English.

A major in Social Studies must include a full year course in World History and in American History.

EDUCATION

Education 232. Introduction to Education. A survey of the nature and scope of public education in the United States; its development; the relationship between federal, state, and local schools; teaching as a profession, and education as a business. A beginning course. Open only to Freshmen and Sophomores.

Two hours

Education 322. Principles of Education. This course is a study of the elementary and secondary school as an institution, its development, the interrelationships of the elementary school and the secondary school, and its function in the community and as a preparation for higher education. Applicable to both elementary and secondary education.

Five hours

Education 332. History of Education in the United States. A survey of the development of schools and educational practices from earliest times to the present, with special emphasis upon education in the United States.

Five hours

Education 333. Philosophy of Education. An inquiry into the philosophic bases of the educational systems of ancient, medieval, and modern civilizations, and their effect upon present-day educational programs, curricula, methods, organization, and procedures. Prerequisites: Education 232 or 332, and Junior standing or permission.

Five hours

Education 421. Materials and Methods of Teaching in the Elementary School. This course is designed to develop the methods and techniques of teaching general curriculum courses in language, arts, social studies, writing, and literature in the elementary grades. (Further instruction will be gained from Education 472 and 473, Observation and Practice Teaching in the Elementary School.) Prerequisites: Education 232 or 322 and Psychology 231. Required of elementary teachers. Not applicable to secondary certification.

Three hours

Education 422. Materials and Methods of Teaching in the Elementary School. A course designed especially for areas of the natural sciences and mathematics in the elementary school. (Further instruction and application of materials taught will be gained from Education 472 and 473, Observation and Practice Teaching in the Elementary School.) Prerequisites: Education 232 or 322 and Psychology 231. Required of elementary teachers. Not applicable to secondary certification.

Three hours

Education 431. Materials and Methods of High School Teaching. A unified core course in the materials and methods of teaching in the secondary school. The first concern is with common fundamental principles and techniques, after which the work is differentiated according to major academic fields. Various qualified faculty members assist with the course under the direction of the course coordinator. Prerequisites: Education 232 or 322 and Psychology 231. Not applicable to elementary certification.

Five hours

Education 431.1. Methods of Teaching Typewriting and Shorthand. Materials, methods, and procedures for the teaching of typewriting, shorthand, and transcription.

Five hours

Education 432. Curriculum Construction. A course designed to assist teachers in applying the Alabama Course of Study to their classroom; that is, how to build a curriculum using the state course of study as a guide; how to construct a curriculum for an individual school, or for a given grade or group of grades in that school. Prerequisite: Education 322 or 333.

Five hours

Education 441. Administration and Supervision. This course is especially designed for those students who have a deep interest in administrative work, and who have shown special aptitude for this type of work. The topics to be considered are professional ethics; the responsibilities of administrative personnel to teaching personnel; the relationship of the administrative personnel and teachers to school and community; records and supervisory details. Prerequisite: Two years teaching experience and junior standing.

Five hours

Education 461. Educational Tests and Measurements. A course concerned with the nature of measurement; consideration is given to the various types of aptitude, achievement, interest, and personality tests; practical help is provided school administrators and teachers in instituting and carrying out a testing program in the schools. Prerequisites: Education 322 or 333 and Psychology 231.

Five hours

Education 472. Observation and Practice Teaching in the Elementary School. After a period of orientation, the student gains practical experience in teaching classes in the public schools under continual guidance of competent critic teachers in cooperation with the faculty director of teacher training. Materials and methods are utilized in lesson planning and teaching, and the participation in all activities of the school is required of the student teacher. Education 473 is taken concurrently. Prerequisites: Third term junior standing, and the completion of 30 hours of education and psychology certification requirements. Not applicable to secondary certification. Not offered in Summer Sessions.

Eight hours

Education 473. Seminar in Elementary Education. A companion course to Education 472, this seminar meets two hours per week to deal with problems encountered by the student teacher, to strengthen his teaching competence, and to coordinate his entire training with practical experience. To be taken concurrently with Education 472, may not be taken separately. Not applicable to secondary certification. Not offered in Summer Sessions.

Two hours

Education 482. Observation and Directed Teaching in the Secondary School. After a period of orientation, the student gains practical experience in teaching classes in the public schools in his major or minor fields; the experience is under the continual guidance of competent critic teachers in cooperation with the faculty director of student teaching. Materials and methods are utilized in lesson planning and teaching, and participation in all activities of the school is required of the student teacher. Education 483 is taken concurrently. Prerequisites: Senior standing and completion of 24 hours certification requirements in Education. Not applicable to elementary certification. Not offered in Summer Sessions.

Eight hours

Education 483. Seminar in Secondary Education. A companion course to Education 482, this seminar meets two hours per week to deal with problems encountered by the student teacher, to strengthen his teaching competence, and to coordinate his entire training with practical experience. To be taken concurrently with Education 482, may not be taken separately. Not applicable to elementary certification. Not offered in Summer Sessions.

Two hours

Education 491. Independent Study in Education. A course designed for students who have the desire and ability to do independent work, under faculty supervision, in some special phase of Education. The field of study must be relevant to the future needs and interest of the students. See page 23 for further definition of independent work. Prerequisite: Open to seniors who plan to teach.

One to three hours

PSYCHOLOGY

Psychology 231. General Psychology. A survey of the field of human psychology with emphasis upon the psychological problems in the fields of learning, thinking, emotion, motivation, and the nature and development of personality.

Three hours

Psychology 232 is a continuation of Psychology 231 with emphasis on pertinent principles and facts applicable to everyday problems. Prerequisite: 231 or equivalent.

Three hours

Psychology 233. Educational Psychology. A study of the capacities, abilities and interests of children, individual differences, and total development through school. Prerequisite: Psychology 232.

Three hours

Psychology 234. Advanced Educational Psychology. The study of learning and the results of investigations regarding the progress of learning in the school. Emphasis is on practical educational problems. Prerequisite: Psychology 233.

Two hours

Psychology 331. Social Psychology. The effects of the group upon individual and social psychology. A study of the biological antecedents of social behavior; leadership; attitudes; suggestions; institutions; and social conflict. Prerequisite: Psychology 232.

Three hours

Psychology 332. Child Growth and Development. Educational problems involved in the guiding of the growth and development of children's habits, attitudes, emotions, learning, reasoning, health habits, exercise, growth charts, etc. Prerequisite: Psychology 231 and 232.

Three hours

Psychology 333. Psychology of the Middle Grades. Educational problems in guidance of growth and development of children with emphasis in the middle elementary grades. Prerequisite: Psychology 231 and 232.

Two hours

Psychology 334. Adolescent Psychology. This course is designed to give people who work with teen-agers a better understanding of human adjustments, environment, intelligence, causes of delinquency, gangs, dispositions. Prerequisite: Psychology 233.

Three hours

Psychology 431. Applied Psychology. A branch of Social Psychology designed to meet the needs of those planning a career in industry. The emphasis is placed on administering and evaluating psychological, aptitude, and other standardized tests relating to employment. Prerequisite: Psychology 231, 232 and Education 461.

Five hours

HEALTH, PHYSICAL EDUCATION AND RECREATION

Six hours of physical education are required of all students for graduation. Four (4) hours in physical education must be earned in activity courses; the remaining two (2) hours may be elected from either activity courses or academic courses. A student may receive credit for only one (1) activity course per quarter.

ACTIVITY COURSES

Physical Education 101, 102, 103. Seasonal Activities.

One hour

Physical Education 121. Basketball. (M) A study of the fundamental techniques of offense and defense in modern basketball.

One hour

Physical Education 123. Tennis. A study and practice of the fundamentals of tennis.

One hour

Physical Education 131. Swimming I. Introduction to swimming, water safety, and the introductory strokes and movements of swimming.

One hour

Physical Education 132. Swimming II. Advanced water safety, development of life saving techniques leading to the Red Cross Life Saving certificate. Prerequisite: 131 or equivalent.

One hour

Physical Education 181. Folk Dancing.

One hour

Physical Education 182. Rhythms I: Modern Social Dancing.

One hour

Physical Education 183. Rhythms II. Advanced Modern Social Dancing. Prerequisite: Physical Education 182 or permission.

One hour

INSTRUCTIONAL COURSES

Physical Education 211. Introduction to Physical Education. The philosophies, development, and current practices of physical education.

Five hours

Physical Education 212. Physical Education Leadership. A methods course for training leaders in physical education.

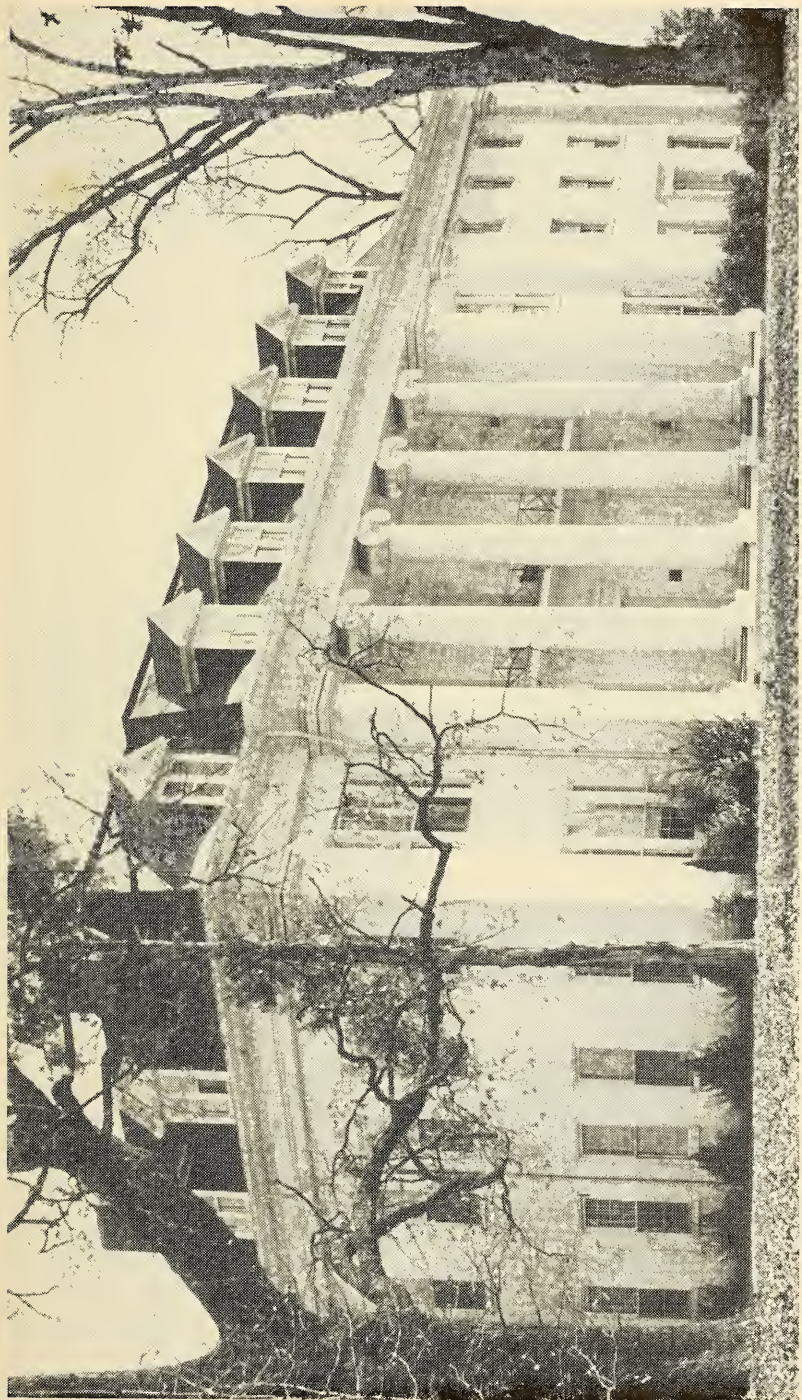
Three hours

Physical Education 213. First Aid. This course meets the standards of the American Red Cross and the advanced certificate in First Aid is given at the completion of the course.

Three hours

Physical Education 221. Personal Hygiene. Deals with problems in personal, mental and environmental hygiene.

Two hours



FOUNDERS HALL

Lecture Rooms, Administrative Offices, Student Center



SANDERS HALL

Girls' Dormitory

PART II

GENERAL INFORMATION

LOCATION

The City of Athens in which Athens College is located, is half-way between Nashville and Birmingham, in a beautiful section of Alabama. Athens is the county seat of Limestone County and is served by the Louisville and Nashville Railroad and by modern bus lines on highways 31 and 72.

HISTORICAL STATEMENT

In 1822, three years after the admission of Alabama into the Union, the citizens of Athens bought five acres of land, erected a building, and established Athens Female Academy. Twenty years later the people of Athens raised a ten thousand dollar endowment and expanded the Academy into a four year college.

In January 1843, the legislature of Alabama granted a charter incorporating the Athens Female Institute of the Tennessee Annual Conference of the Methodist Church. When the North Alabama Conference was organized in 1870 the property was transferred to the North Alabama Conference.

The institution became co-educational in 1931, and subsequently the name was changed to Athens College. One of the oldest institutions in the South, Athens College has continued its program without interruption through epidemics, depressions, and wars. Notably did the College continue its classes while Athens was under siege from the Federal troops during the Civil War. From the second floor windows of historic Founders Hall, the students were able to watch the Battle for Athens in progress. Though the town was under Union occupation, the College property sustained no damages and the student life continued unmolested.

Athens College has had twenty-two presidents since its founding. Men and women of moral stature and wisdom have guided it from the beginning. As an institution of the church, she has sent missionaries into mission fields around the world. Many of her graduates are leaders in religion, education, and business.

BUILDINGS AND GROUNDS

FOUNDERS HALL—This building, started in 1842 and finished in 1844, presents a beautiful front, having four magnificent Ionic columns which the students have named, Matthew, Mark, Luke and John. A large reception parlor, student lounge, guest suites, and other rooms are located in the original part of the building. Three wings have been added to the building and provide space for classrooms, administrative offices, library, students' rooms, kitchen and dining room. The Depart-

ment of the Interior of the United States has listed Founders Hall in the Historic Survey of Buildings to be preserved at all costs.

BROWN HALL—Built in 1909 as a memorial to Miss Sarah Frances Brown, this building with its Corinthian columns serves as the residence for the College president. Recently Brown Hall has been completely remodeled as a phase of the development program of the College.

McCANDLESS HALL—Erected in 1912 by local citizens and the North Alabama Conference of the Methodist Church, this building is a memorial to a former director of music, Miss Kate Leslie McCandless. The building has a large auditorium, equipped with a pipe organ and a stage, and seats approximately five hundred. Studios and practice rooms are provided for the art and music departments. Laboratories for physics and chemistry are provided in the basement of McCandless Hall. The Visual Aids Room is also located in the basement of this building.

SANDERS HALL—A three-story brick dormitory, with steam heat and running water in each room, was built in 1924 as a memorial to W. T. Sanders, former president of the board of trustees. The dormitory accommodates eighty-six girls with each floor having three baths, showers, kitchenette facilities and a small laundry room. Four attractive parlors grace the first floor of the dormitory.

LIBRARY—The Athens College Library, a two-story brick building erected in 1946, adjoins Founders Hall. The book collection now totals about 20,000 volumes with annual additions averaging 2,000. Over 400 periodicals are received through purchase and gift subscriptions.

Efforts are made to make the library an integral part of the student's life. In keeping with these efforts, a browsing room was added to the facilities of the Library in 1956. Books and periodicals in the open stacks are available to all students. Instruction is given to the freshmen on: the organization of the library, the use of reference books, the card catalog, the **READER'S GUIDE TO PERIODICAL LITERATURE** and the best source materials in each area of study of the liberal arts program. Materials unavailable at Athens College may be borrowed from other libraries on the inter-library loan plan.

During 1955-1956 definite steps were taken toward building a collection of local historical interest, including letters, manuscripts, and other materials.

GYMNASIUM AND SWIMMING POOL—Erected in 1918 through the efforts of students and the trustees, this building has a gymnasium which is used for the physical education classes and a swimming pool. The office of the Director of Physical Education is located in this building. The swimming pool is heated.

COLLEGE DINING HALL—The kitchen and dining room, located on the first floor of Houston Hall, are modern and spacious. The preparation of the food is under the direction of a trained dietitian.

INFIRMARY—Located in Sanders Hall, the infirmary is in charge of the Dean of Women. Minor illness is treated without charge, but the actual cost of protracted illness must be met by the student.

HOUSTON HALL—A three-story brick building includes the college dining hall on the first floor and rooms for upperclassmen on the second and third floors.

N. H. WATERS SCIENCE BUILDING. The N. H. Waters Science Building houses the science laboratories, and provides additional office and classroom space. The building is one of the most modernly equipped science buildings in the region.

STUDENT CENTER—The Student Center is located in the basement of Naylor Hall. The center offers recreation facilities, provides a snack bar and houses the college supply store for the students of the college.

ADDITIONAL BUILDINGS—The college owns a number of faculty homes and apartments, and several temporary buildings which are used for various purposes.

STUDENT ACTIVITIES

All student activities other than the academic program are under the supervision of the Dean of Students. Student organizations must be authorized by and operate under the supervision of the faculty and administration. The Committee on Student Life, composed of faculty and student members, is designed to promote student welfare on the campus. Social functions and other student activities must be presented to this committee for approval and scheduling on the college calendar.

STUDENT GOVERNMENT

The Student Government Association, authorized by the College administration, embraces the entire student body. Based upon democratic procedure, the association places responsibilities for the enforcement of regulations and for the safeguarding of standards upon the individual. The association encourages community co-operation and the development of good citizenship.

ACTIVITY FEE

A fee of \$5.00 per quarter is charged each student. This money is used in meeting the expenses involved in the conduct of student publications, musical, religious, and dramatic organizations, social events, athletic contests, and other student activities.

ATHLETIC PROGRAM

Athens College sponsors a program of intramural sports and recreational activities for the entire student body and faculty. Opportunity is provided for participation in a variety of individual and team sports, including golf, basketball, touch football, softball, swimming, table tennis, shuffleboard and horseshoes. Athens College has varsity teams in basketball, baseball and tennis.

RELIGIOUS LIFE

Students are urged to identify themselves with one or more of the groups organized for the development of religious life at Athens College. The religious life of students is under the general supervision of the Student Christian Association, a body composed of representatives from the student body.

STUDENT CHRISTIAN ASSOCIATION—This association is the chief religious organization of the college. Weekly vesper services, morning watch, and the annual Religion in Life Week are sponsored by the Student Christian Association.

MINISTERIAL ASSOCIATION—This is an organization composed of those students who are entering full-time Christian service. The constitution of the organization provides that those students who are Church School teachers and superintendents of Church Schools may become members.

PI TAU CHI—This is an honorary religious society which extends invitations to those students who merit recognition for participation in campus and off-campus religious activities. The Alpha Beta Chapter of Pi Tau Chi "taps" those students who qualify for membership during the spring quarter of each academic year.

PUBLICATIONS

THE ATHENIAN—The college newspaper is published by the student body. The official organ of the students of the college, the Athenian provides an opportunity for students interested in journalism to develop in this field.

THE COLUMNS—The yearbook, published annually by the students of the college, presents a pictorial review of the events of the year.

"A" BOOK—The student handbook is published by the Student Government Association for the benefit of the new students.

ALUMNI BULLETIN—This bulletin is published quarterly by the Alumni Association of Athens College.

ATHENS COLLEGE BULLETIN—An official bulletin of the College is published quarterly, the January issue of which is the catalog number. This bulletin is sent free on request.

COLLEGE RADIO AND TELEVISION PROGRAMS

The College presents regular radio and television programs over area stations, under the direction of the Committee on Community Service. Students are encouraged to participate in these programs.

MUSICAL ORGANIZATIONS

The College Singers and other groups provide opportunities for musical expression and enjoyment for all students.

DRAMA

THE ATHENS COLLEGE PLAYERS—Dramatic activities on the campus are centered in The Athens College Players, a producing company open to all students interested in practical work on the stage.

DELTA PSI OMEGA—Student members of the Athens College Players who meet the requirements of sustained activity in the college dramatics program may qualify for membership in Delta Psi Omega. The Athens College Chapter maintains a strong membership in this largest of national dramatic fraternities.

SIGMA TAU DELTA

The Sigma Tau Delta English Fraternity was founded in 1924, and now has over 80 chapters in the United States. It functions mainly as a writing club for English, Speech, and Journalism students and others who possess ability in creative writing. The fraternity publishes a quarterly literary magazine, *The Rectangle*, as an outlet for the writing done by the chapter members. The Athens College chapter, Kappa Zeta, was installed March 17, 1956.

LYCEUM SERIES

The College provides a series of lectures, concerts, art exhibits, films, and other cultural events throughout the school year for students and the community.

"A" CLUB

Those who have won the coveted varsity "A" in recognition of their prowess and skill on the various athletic teams are eligible for membership in this club.

PHOTOGRAPHY CLUB

Students interested in photography are encouraged to become members of the campus organization for photographers. The College provides modern photographic processing facilities.

ALUMNI ASSOCIATION

Athens College has an active Alumni Association, composed of men and women graduates and former students of the College.

PART III

DIRECTORIES

BOARD OF TRUSTEES

OFFICERS

N. H. WATERS, SR. *Chairman*
 T. S. WOODROOF *Secretary*

EXECUTIVE COMMITTEE

FRANK J. SODAY *Chairman*
 T. S. WOODROOF *Secretary*

P. S. DUNNAVANT

P. W. HENDRICKS

R. C. MARTIN

E. L. McFEE

T. J. CHITWOOD

MEMBERS

Term expires 1958

Chas. O. Moore Albertville
 R. E. Kimbrough Anniston
 John S. Christian Huntsville
 R. C. Martin Athens
 Clyde Anderson Florence
 N. H. Waters, Sr. Birmingham
 J. E. Beasley, Jr. Athens

Term expires 1959

P. W. Hendricks Athens
 John J. Sparkman Washington, D. C.
 E. L. McFEE Athens
 J. Gordon Daves Cullman
 Allen D. Montgomery Birmingham
 R. B. Lavender Russellville
 Frank J. Soday Decatur

Term expires 1960

O. S. Gamble Gadsden
 R. L. Archibald Florence
 P. S. Dunnavant Huntsville
 Sim S. Wilbanks Alexander City
 T. S. Woodroof Athens
 A. C. Michaels Gadsden
 T. J. Chitwood Albertville

DIRECTORIES

ADVISORY COUNCIL

FRANK W. OAKES, <i>Chairman</i>	Detroit, Michigan
GEORGE E. CARROTHERS	Ann Arbor, Michigan
FRANK J. SODAY	Decatur, Alabama
MRS. T. J. COTTINGHAM	Decatur, Alabama
JAMES D. HUNTER	Birmingham, Alabama
MRS. HAROLD LOVVORN	Athens, Alabama
MRS. L. R. NASH	Decatur, Alabama
ALEXANDER NUNN	Birmingham, Alabama
R. H. RICHARDSON, JR.	Athens, Alabama
JAMES F. SULZBY	Birmingham, Alabama

INVESTMENT COMMITTEE

W. B. YOUNG, <i>Chairman</i>	Athens, Alabama
N. H. WATERS, SR., <i>Chairman, Board of Trustees</i>	Birmingham, Alabama
R. C. MARTIN	Athens, Alabama
W. VAN GILBERT	Athens, Alabama
T. S. WOODROOF	Athens, Alabama

FACULTY 1958

- AKEN, HELEN.....*Part-time Instructor in Mathematics*
A. B., Alabama College; M.A., University of Alabama.
- ALFORD, FRANK.....*Coach and Instructor in Physical Education*
A.B., Sewanee; M.A., University of Alabama.
- BENTON, GENE S.....*Instructor in Music*
A.B., Arkansas Tech; M.A., George Peabody College for Teachers; Additional study at George Peabody College.
- BLACKBURN, JAMES.....*Part-time Instructor in Biology*
A.B., Athens College; M.A., George Peabody College for Teachers.
- BROOKS, BARBARA.....*Assistant Professor in Secretarial Science*
A.B., University of Wichita; M.A., University of Alabama.
- BRYAN, RICHARD W.....*Professor of Business*
Head of the Division of Business
Ph.B., Emory University, M.S., Ph.D. New York University.
- CARSON, HALLIE H.....*Assistant Professor and Librarian*
A.B. in L.Sc., Emory and Henry; M.A. in L.Sc., University of Michigan.
- COWAN, ROBERT.....*Instructor in Drama and Art*
A.B., Hanover College; M.F.A., Yale University.
- CHRISTOPHER, T. C.....*Part-time Instructor in Business*
A.B., M.A., Alabama Polytechnic Institute.
- DAVIS, JAMES.....*Assistant Professor in Business Administration*
B.S., M.S., University of Alabama.
- FORSYTH, NATHANIEL FREDERICK.....*Professor of Social Sciences*
Head of the Division of Social Sciences
A.B. University of Maine; S.T.B. Boston University School of Theology; Ph.D., Northwestern University; Special Studies at Harvard University.
- FYTEN, ALICE.....*Instructor in History and Sociology*
A.B., M.A., University of North Dakota.
- GILLESPIE, JAMES P.....*Assistant Professor in Biology*
B.S., Wake Forest College; M.S., University of Tennessee; Additional graduate work at Florida State University.
- HEER, AMOS L.....*Visiting Lecturer in Education*
A.B., Tri State College; M.A., Teachers College, Columbia University; Ph.D., Ohio State University.
- HENRY, WAIGHTS G.....*Visiting Lecturer in Religion*
A.B., Southern University; B.D., Vanderbilt University; M.A., University of Alabama; Ph.D., Boston University; D.D., Birmingham-Southern College; LL.D., University of Alabama.
- HODGES, JERRY.....*Assistant Professor in English*
A.B., M.A., George Peabody College for Teachers; Candidate for Ph.D. at University of Ottawa, Canada.
- HOWELL, MARTHA DUBOSE.....*Associate Professor in Education*
A.B., Birmingham-Southern College; M.A., Ed.D., University of Alabama.
- HUGHES, HERBERT.....*Lecturer in English Literature*
A.B., Transylvania College; M.A., Columbia University; Ph.D., University of Virginia.

- JAMES, PERRY B. _____ *Professor of Religious Education*
 A.B., Birmingham-Southern College; B.D., Garrett Biblical Institute;
 M.Ed., University of Miami; D.D., Florida Southern College; L.L.D.,
 Birmingham-Southern College.
- LEMERMAN, LEO V. _____ *Part-time Instructor in Chemistry*
 B.S., Monmouth College; M.S., University of Kansas; Ph.D., University
 of Florida.
- MATHEWS, CHARLES E. _____ *Lecturer in Romance Languages*
 A.B., Amherst College; Ph.D., John Hopkins University.
- MAY, BILLIE A. _____ *Instructor in Secretarial Science*
 B.S., Livingston State Teachers College.
- MIDDLEBROOKS, A. E. _____ *Professor of Religion*
Head of the Division of Humanities
 A.B., Birmingham-Southern College; B.D., Garrett Biblical Institute;
 M.A., Ph.D., Northwestern University. Additional graduate work at
 Emory University and Yale University.
- MILES, JOHN _____ *Instructor in Mathematics and Science*
 B.S., Ph.D., Princeton.
- PABST, LORAIN E. _____ *Associate Professor of History*
 A.B., Eastern Illinois State Teachers College; M.A., Ph.D., University
 of Illinois.
- PAUSTIAN, ERWIN C. _____ *Professor of Sociology*
 A.B., Central Wesleyan College; M.A., Ph.D., Northwestern University.
- PHILLIPS, MARY MOORE _____ *Part-time Instructor in Physical Education*
 B.S., Athens College.
- PRICE, EDWIN C. _____ *Associate Professor of Humanities*
 B.S., M.A., George Peabody College for Teachers; Additional graduate
 study at Garrett Biblical Institute; University of Florida.
- RAMSDEN, JOHN W. _____ *Professor of Education*
Head of Division of Education
 A.B., Florence State Teachers College; M.A., George Peabody College
 for Teachers; Additional graduate work at University of Alabama, Uni-
 versity of Maryland, University of Illinois.
- ROSENAU, DAVID LEE _____ *Instructor in Business and Political Science*
 A.B., Yale University; J.D., Stanford University.
- ROWE, ALVAH I. _____ *Part-time Instructor in Engineering Drawing*
 B.M.E., Alabama Polytechnic Institute; M.S., Massachusetts Institute of
 Technology.
- REED, FRED V. _____ *Part-time Instructor in Mathematics*
 A.B., Hampton Sidney College; M.A., Duke University.
- SHOWALTER, B. R. _____ *Lecturer in Psychology*
 A.B., Oberlin College; M.A., Ph.D., Columbia University.
- SOUTH, MARIE _____ *Assistant Professor in Education*
 A.B., Florence State Teachers College; M.A., George Peabody College
 for Teachers.

- STONE, LLOYD O. *Part-time Instructor in Mathematics*
A.B., Athens College; M.A., George Peabody College for Teachers;
Additional graduate work at George Peabody College for Teachers.
- SUNDBECK, E. H. *Part-time Instructor in Mathematical Statistics*
Chemical Engineering, New York University; Graduate studies at Yale,
Delaware, and New York Universities.
- TAYLOR, M. W. *Instructor in Accounting and Business*
B.C.S., Southeastern University.
- UNNEWEHR, E. C. *Professor of Physics and Mathematics*
Head of Division of Science and Mathematics
B.S. in M.E., Purdue University; Ph.D., Columbia University.
- WALDEN, J. T. *Part-time Instructor in Journalism*
J.B., University of Missouri.
- WARD, FORREST S. *Consultant in Education*
B.Ped., Troy State Teachers College; B.S., University of Alabama; M.A.,
Columbia University.
- WHIDDON, FRED PALMER *Assistant Professor in English and Philosophy*
A.B., Birmingham-Southern College; B.D., Emory University.
- WHITT, CARLTON *Part-time Instructor in Chemistry*
A.B., M.S., University of Alabama; Additional graduate study at Iowa
Teachers College.

FACULTY COMMITTEES 1957-1958

(The first person listed is Chairman.)

- ADMINISTRATIVE COUNCIL. Dr. James, Mr. Paustian, Mr. Unnewehr, Mr. Middlebrooks, Mr. Ramsden, Mr. Starr, Mr. Battle, Mr. Whiddon.
- ADMISSION AND SCHOLARSHIP. Mr. Starr, Mr. Bailey, Mr. Ramsden, Mr. Whiddon, Mr. Paustian.
- CHAPEL AND ASSEMBLIES. Mr. Middlebrooks, Mr. Price, Miss Pabst, Mr. Cowan, Miss Howell, Mr. Benton.
- COMMUNITY SERVICE. (Concerts, T.V., Radio.) Mr. Whiddon, Mr. Cowan, Miss Howell, Miss Brooks, Mr. Benton, President R. C. Powers, S.G.A.
- STUDENT LIFE. Mr. Whiddon, Mrs. Phillips, Mrs. Fyten, Miss South, Miss Christopher, One Student Government Representative.
- STUDENT PUBLICATION. Mr. Bailey, Mr. Whiddon, Mr. Hodges.
- ATHLETICS. Mr. Battle, Mr. Bailey, Mr. Alford, Mr. Hodges.
- LIBRARY. Mr. Unnewehr, Mr. Whiddon, Miss Brooks, Mr. Battle, Mr. Middlebrooks, Mr. Ramsden, Miss Carson, Miss South.
- STUDENT WORKSHOP. Dr. James, Mr. Battle, Mr. Bailey, Mr. Starr.
- HOSPITALITY AND SUNSHINE. Mrs. Jones (Hostess), Mrs. Phillips (Flowers), Mrs. Porter (Social Calendar).

DEGREES CONFERRED

June 2, 1957

BACHELOR OF ARTS

Adams, Margaret Hamilton.....	Athens, Alabama
Allison, Ben Jerry.....	Huntsville, Alabama
Alston, Willie J.....	Hartselle, Alabama
Atkinson, Frank Wayne.....	Athens, Alabama
Bolan, Dean Austin.....	Lester, Alabama
Boling, Jack Charles.....	Hillsboro, Alabama
Cain, Elizabeth Adcock.....	Sommerville, Alabama
Collier, Lula Barnard.....	Decatur, Alabama
Edwards, Bessie McElroy.....	Athens, Alabama
Edwards, George Ray.....	Hartselle, Alabama
Fennell, Emma Jane.....	Larkinsville, Alabama
*Graves, Ruth Chambers.....	Huntsville, Alabama
Hardwick, Hoyle S.....	Danville, Alabama
Holland, Aubrey Eugene.....	Athens, Alabama
Humphries, Carroll Gene.....	Eva, Alabama
Isbell, Orbin Leon.....	Taft, Tennessee
Jeffery, Wallace Garner.....	Athens, Alabama
Kennedy, Wilburn Frank.....	Huntsville, Alabama
Kirk, John B.....	Hartselle, Alabama
Mackiewitz, Richard L.....	Decatur, Alabama
Manley, Robert E.....	Huntsville, Alabama
McCutcheon, Lucille L.....	Lacey's Spring, Alabama
Nelson, William Russell.....	Athens, Alabama
Parker, Locie G.....	Huntsville, Alabama
Patterson, Becil O.....	Huntsville, Alabama
Price, William.....	Decatur, Alabama
Searcy, Annie Mae.....	Huntsville, Alabama
*Simmons, John Thomas.....	Hartselle, Alabama
Smith, Lowell Curtis.....	Athens, Alabama
Terry, Jr., Marvin J.....	Decatur, Alabama
Troupe, Robert Allison.....	Athens, Alabama
Tucker, Farrell.....	Decatur, Alabama
Ward, James Oliver.....	Huntsville, Alabama
Williams, Nofflet Duane.....	Henagar, Alabama
*Deceased.	

BACHELOR OF SCIENCE

Clarke, Gene B.....	Decatur, Alabama
Edmundson, Kenneth A.....	Decatur, Alabama
Glaze, James Ray.....	Athens, Alabama
Gossett, Leonard W.....	Athens, Alabama
Holland, Robert Lewis.....	Athens, Alabama
Martin, Troy O'Dell.....	Decatur, Alabama
Noblitt, Clem Hargis.....	Athens, Alabama
Smith, Orvel Elmo.....	Huntsville, Alabama
Thompson, Leldon M.....	Decatur, Alabama

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